

SPECTRUM

Volume 12, Number 22

Fairfield, Connecticut

April 6, 1995

Up in smoke...



This car went up in flames late Monday afternoon in the North Lot near the library. The engine caught fire, causing the tires to blow and scorching a white Taurus parked adjacent to the car. See story on page 3.

Contributed Photo

PT program adopts agency

By Flora Goodloe
News Co-editor

More and more, Sacred Heart University students enhance their academic experience with commitment to community.

The Pre-Physical Therapy Club's adoption of a Connecticut social agency gives members hands-on service experience and at the same time helps the students meet the prerequisite for the University's Physical Therapy Graduate Program.

Connecting students with physical therapy service is a main goal of the club, which organized in October.

"The purpose of the club is to assist students in getting service connections," said Dr. Michael J. Emery, director of the Physical Therapy Program and club advisor.

"The adoption of Casey

Family Services as a service project is one of several activities that provide the students with service connections in the community."

The Pre-Physical Therapy Club became involved with Casey Family Services in December when Phyllis Machledt, the university's service learning director, asked it to undertake a Christmas project with the agency.

"We enjoyed developing their Christmas program so much that we decided to volunteer more," said club member Pam Shahrokhi, a sophomore biology major from Bridgeport.

Casey Family Services provides long term foster care, placement and support for high risk foster children.

"We wanted to volunteer," said Aggie Gussen, a sophomore

See Adoption, page 2

Greek Weekend planned

By Katherine Bump
News Co-editor

This years all new Greek Weekend scheduled for May 5 and 6 will be sponsored by the Greek Council.

As a result of the Greek Council becoming a more structured group over the past year, the events for the weekend are more organized.

"We have been working extremely hard on this weekend," said member of the Greek Council, Jen Thurston, a sophomore media studies major from Long Island. "We have tried to keep most things the same for tradition, but added a few changes to make it better."

Unlike last year, the King and Queen contest and the Semi-Formal will be held together on May 5. These will take place on campus under a tent in the Quad.

The King and Queen contest

consists of one king and one queen for each club/organization chosen by that club and organization. The representatives must be from that club, unless the membership males or females. Then they may choose a king or queen outside of their group.

Once nominated, the kings and queens fill out "information sheets" that ask them to list all activities that they are involved in, their interests and hobbies, and their future or career goals. All kings and queens need to be in good academic standing.

The candidates then are interviewed by a panel of judges. The kings and queens will be judged on their overall character, responses to interview questions, and information sheets. The students also vote by ballots.

"The interview makes up 80 percent of the vote, while the stu-

See Weekend, page 3

Student Government candidates take the floor

By Bethany Treffs
Contributing Writer

A sparse field of Student Government candidates presented itself to the Sacred Heart University community in a "Meet the Candidates" assembly Tuesday April 4 in the Dining Hall.

Ten major Student Government positions, including the presidencies of the classes of 96, 97, 98, and the Student Government itself, found candidates running unopposed.

Aspiring senators were also unchallenged. Of the six senate seats available for each of the classes of 96, 97, and 98, only thirteen were sought.

Students who attended the assembly heard a barrage of generic, fifteen-second speeches with little or no specific references to Student Government responsibilities.

Junior Tara Kapitan, a psychology major and Bridgeport, CT, resident, remarked, "I was very disappointed in the lack of time and effort put into the Student Government speeches."

"I was also dismayed by the lack of student support for their candidates, and the poor turnout

at the Dining Hall," Kapitan added.

Student Government President Shannon Pons hopes to implement the Student Government as a "liaison between the student body and the faculty and staff."

Pons feels that his "opened and relaxed yet focused," style of governing will benefit the student body. He stands by the notion that

"I was very disappointed in the lack of time and effort put into the Student Government speeches."

"you have no right to complain if you're not going to do anything about it."

The enthusiasm for the Student Government appeared to reside with the underclassmen. Student Government Vice Presidential candidate Rob Antonellis, a first-year student from Londonderry, NH, showed confidence and ambition in his speech. Antonellis cited the need for stu-

dents to identify problems at the University and work to change them.

"Freshmen stand up a lot more," Antonellis said. "They want things done now." He noted the recent "Lloyd Richards incident" as a source of the present trend of dissatisfaction and skepticism with Student Government.

Jason Calabrese, a senior media studies major from Trumbull, CT, said, "I feel that the lack of involvement is due to the fact that students on the whole do not feel that their voices are heard. In a nutshell, people think that Student Government is a joke."

"I personally don't feel that Student Government is a joke," Calabrese continued, "because I served as Student Government Vice President my sophomore year. But due to the lack of participation this and past semesters, I feel it is a sign that Student Government is not taken seriously by the majority of the student body."

Pons finds the energy of the underclassmen to be "wonderful. They all seem excited and willing to work."

Inside...

Clinton responds to Republican plans for cuts...page 5

SHU student's art speaks out for itself and himself...page 8

Former SHU b-ball star to coach Division I...page 16

NEWS BRIEFS

Compiled by Kathy Bump and Flora Goodloe

SHU welcomes transfer admissions counselor

The University's Admissions Office has announced that Kathy Dilks has joined the staff as an admissions counselor.

Dilks, a New Haven resident, will be working with prospective transfer students' inquiries, applicants and accepted students for the fall and spring semesters. She will also represent the University at transfer fairs held at community and junior colleges throughout the New England area.

Dilks holds a Masters of Science degree in counseling/student development from Southern Connecticut State University. Dilks comes to Sacred Heart from Southern Connecticut State where she was an admissions counselor.

Campus Life Leadership Awards Nomination forms are out

Know someone who deserves recognition? The 1994-95 Campus Leadership Awards include six categories of recognition.

The main recognition for leadership, the John Croffy award, will be given to a student who, through participation and involvement in student life, displayed outstanding leadership.

The award is named for John Croffy, who served as the University's Dean of Student Life from 1963-1986.

The Doug Bohn Award, which honors the University's present Registrar of over 30 years, will be given to an "unsung hero" who has been a consistent, positive force behind the scenes in various areas of student life.

Four other awards will be given to an outstanding senior, junior, sophomore and first year student, who, through his/her position/participation in SHU activities has shown leadership which has enhanced student life.

Nominees must all be full-time undergraduate students who have maintained a 2.75 cumulative average, or a 3.00 average is required for the John Croffy award.

Pick up nomination forms in Student Activities.



Junior Janel Tashea, sophomore Jen Ford and first-year student Kevin Horgan take in the softball game on Tuesday afternoon. The Lady Pioneers took one game of a doubleheader from the University of New Haven, bringing their record to 11-7 before the weather turned cold later in the day.

Photo by Chris Nicholson

Going once, going twice, sold!

By Kenneth Bauer
Contributing Writer

A turnout of 60-70 students made last Thursday's first annual SHU Sale a great success. The auctioning of faculty and staff services brought in \$972, to help 10 students and two faculty members attend The National Collegiate Honors Council for the North East region.

Psychology professor and Director of the Honors Program, Dr. Carol Batt, said, "We would like to express our appreciation to everyone who participated, both the buyers and the sellers."

The sellers offered 49 different items for auction ranging from an entire day in New York, to a ping pong game. The buyers' bids on these items ranged from \$75 to a buck. The most popular items

were the sailboat trips on Long Island Sound.

The success of the sale had Jonathan Matte, auction organizer and professor of mathematics say, "This will undoubtedly become an annual event, as a good time was had by all at the auction."

The auctioning expertise of Mitch Holmes, dean of wellness, added to the success of the evening. "Mitch did a great job as auctioneer," said Carol Batt. "It was a stand up comedy routine for those

who attended."

"One benefit that can't be measured in money is the fact that students, faculty and staff will be able to interact off campus, said professor Batt. She was excited that they would be getting together in homes, boats, restaurants and on golf courses.

Matte is already looking ahead to next year. "Some new innovations are already in the 'Think Tank' to make SHU Sale 2 even better."

Adoption: PT program plays big brother/sister

Continued from page 1

biology major and one of the founders of the club. "And Casey has offered us many opportunities to work with children and adults in various capacities."

Club members plan to act as big-brothers/big sisters to the children of the agency and have scheduled a spring picnic for them.

"Our decision to work with a program that provides family services was based on the needs expressed by Casey Family Services, regarding the demands of these foster and adopted children," said Kelly Doyle, sophomore biology major.

Before acceptance into the Physical Therapy Graduate Program, students need to have 100 hours of volunteer service or work experience in relevant health care service.

According to Gussen, a steering committee member, prior to adopting Casey Family Services most of the pre-physical therapy students accumulated their volunteer hours at local health care facilities.

"Working with Casey allows

us more hands-on service involvement," said Gussen.

Another purpose of the club is to provide peer support for the pre-physical therapy students.

"The club has proven valuable by providing a way for pre-PT students to come together and grow," said Emery. "I'm pleased that the students have taken a leadership role in setting this up and creating a forum for themselves."

Physical therapy, one of the University's newest graduate programs, is scheduled to start fall 1996. According to Emery, the first class will consist of 35 students who are currently SHU undergraduates and 10 with undergraduate degrees from SHU or other institutions.

Gussen and Shahrokhi are among the University's present biology and psychology majors planning to enroll in the graduate program.

"I've wanted to be a physical therapist since I was five years old," said Gussen. "I broke my arm, and after it was in a cast for about three months, I remember that the physical therapist made my arm feel better."

CLASSIFIED ADS

DRIVERS WANTED COLLEGE STUDENTS

DRIVE AN ICE CREAM TRUCK IN YOUR HOME TOWN IN CONNECTICUT OR SURROUNDING AREA THIS SUMMER. SELL GOOD HUMOR AND OTHER ICE CREAMS. EARN \$725-\$1125 PER WEEK. APPLY NOW NOT IN MAY. MALE OR FEMALE. BLUE SKY BAR ICE CREAM (366-2641) MON.-SAT.9-3.

\$ FINANCIAL AID \$

ATTENTION ALL STUDENTS! OVER \$6 BILLION IN FREE FINANCIAL AID IS NOW AVAILABLE FOR STUDENTS NATIONWIDE FROM PRIVATE SECTOR GRANTS & SCHOLARSHIPS! ALL STUDENTS ARE ELIGIBLE REGARDLESS OF GRADES, INCOME, OR PARENT'S INCOME. FOR MORE INFORMATION, CALL: 1-800-263-6495 EXT. F50851

CRUISE SHIPS NOW HIRING

EARN UP TO \$2,000+/MONTH WORKING ON CRUISE SHIPS OR LAND-TOUR COMPANIES. WORLD TRAVEL. SEASONAL & FULL-TIME EMPLOYMENT AVAILABLE. NO EXPERIENCE NECESSARY. FOR MORE INFORMATION, CALL 1-206-634-0468 EXT. C50852

INTERESTED IN THE BEST CAREERS AND JOB MARKETPLACE?

WHAT ABOUT THE FOLLOWING TITLES: RESUMES-US AND OVERSEAS EMPLOYMENT; THE JOB SEARCH HANDBOOK; THE MINORITY CAREER BOOK; 300 WAYS TO GET A BETTER JOB. FOR FREE INFORMATION WRITE TO: NELSON PUBLISHING, 550 OLD OAKS ROAD, FAIRFIELD, CT 06432



Jefferson Hill residents display their Academic Achievement Awards with President Anthony J. Cernera, Ph.D., and Jefferson Hill Resident Hall Director Mike Devine (top left). Jefferson Hill received the highest cumulative grade point average among all residence halls in the fall semester. Sitting, from the left: Elaine Barbierio, Kathie Penna, Becky Beauchene, Katia Poulard. Second row: Melissa Kiely, Tara Fisher, Mike Schmidt, President Cernera, Jonathan Eckert, Lisette Gonzalez, Brian Picard, Oscar Allain. Third row: Devine, K.C. Ihlefeld, Scott Schneidewr, John King, Eric Bacik, Rob Pinkus, Chris Huggins.

Contributed Photo

Two cars involved in blaze

One car fully engulfed, another scorched by fire

By Jason A. Dalrymple
Editor-in-Chief

Monday, a car parked in the North Lot caught aflame, blowing its tires and scorching a car parked next to it.

A Pontiac 6000 belonging to Gary McDaniels of Naugatuck started to smoke at approximately 2:50 p.m. Monday afternoon according to witnesses.

"At about 10 of three, I noticed smoke and a little fire under the hood," said junior Staci Lawrence. "It spread quickly after that, though."

According to Hank Letch of

the Fairfield Fire Department, the car was "fully involved, with an exposure" when they arrived on the scene at 3:08 p.m.

"Our first objective was to protect the exposure to the other car," said Letch. "It then took a full five minutes to put out the rest of the fire."

Fairfield Fire Engine number four was called to the scene after a failed attempt to extinguish the blaze by Sacred Heart Public Safety officers Pearl Richards and Paul Amato.

The car beside it, a white Ford Taurus belonging to senior Kathy Pawlowski, was scorched from the driver's side door to the rear wheel

well.

"I saw the fire from the Italian lab in the North Wing," said Pawlowski. "Then I realized it was close to where I parked and went out to take a look."

The Pontiac had no parking sticker for the University and had only a hand-written registration number taped to the back window with no state indicated on the makeshift plate.

Fairfield Police were called in to identify the car and confirm that it had not been reported stolen, and used the registration number to confirm McDaniels' ownership.

Pawlowski made arrangements to have her car towed from the lot, while McDaniels' car was towed by Auto Collision the same day.

It is unknown at this time why McDaniels' car was parked in the lot or what started the fire. McDaniels was unavailable for comment.

No one was injured in the blaze.

Sorority brings Easter joy to SHU community

By Jeanine Farfalla
Staff Writer

The Kappa Phi sorority is bringing Easter spirit to SHU students and faculty this week.

Monday, the sisters of Kappa Phi began offering free guesses at the Jelly Jar, a jar full of jelly beans. The student who guesses the correct amount in the jar will receive a \$25 gift certificate to The Gap.

The sorority has also been giving out jelly bean bundles to the Sacred Heart faculty and administration.

"We put a great deal of time into these activities and events," said Lynette DiChello, president of Kappa Phi. "We hope the students enjoy what we planned for Wednesday."

The sorority sponsored "The Kappa Easter Hop" in Chubby's on Wednesday. The party included D.J. Rob Newberry for students' dancing enjoyment.

The sisters are also offering a tie-dye to students, as well as Easter egg dying, egg tosses, and an Easter egg hunt throughout the campus. Prizes will be awarded to the students who find the most eggs.

There is a one dollar donation at the event for the Kayla Kennedy fund, a fund that both Kappa Phi and the dance team have made significant contributions to.

"The money will go to Kayla Kennedy to help her family pay for doctor's bills," said Teri Delrossi, captain of the dance team. "It's for a great cause."

To end Kappa Phi's Easter week, the sisters are hosting a dinner with homeless children in the Dining Hall. There will be an Easter Bunny present to take pictures with the children.

"The kids should enjoy it," said Heather Gentile, a Kappa Phi sister. "Every child loves the Easter Bunny."

OFF-CAMPUS NEWS BRIEFS

Compiled from CPS reports

Success and elite college grads

ATLANTA—Ever wonder if it pays to invest in that expensive, elite college?

That depends how you define success, says Emory sociologist John Boli. If success is measured in professional status and high salaries, then an elite college is worth the money, says Boli.

But if being successful includes the nurturing of the "life of the mind," then results aren't as positive, says the author of "Cream of the Crop: The Educational Elite Comes of Age."

"Cream of the Crop" is based on a study of 320 college students who graduated from Stanford University in 1981. During their four years at Stanford, Boli and a colleague, Stanford dean and professor Herant A. Katchadourian, examined the factors that influenced the students' choice of majors and careers. In 1991, a decade after graduation, the authors contacted 200 of the original study participants to determine how a college liberal arts education affected their personal and professional lives.

The perception that a diploma from an elite university represents a ticket to career success seems to be confirmed by Boli's research: 80 percent of the Stanford students went on to obtain graduate degrees and more than 90 percent have embarked on professional careers. Of these, 27 percent were business executives, 17 percent attorneys, 11 percent physicians, and 9 percent engineers. The graduates' median income a decade after college was \$54,000, with a combined family median income of \$104,000.

"The educational elite choose careers virtually dripping with money, status and security, but 10 years ago and today more than 90 percent identified intellectual challenges and creativity as the most important qualities to consider in a career," he says. "Although graduates make time for sports, exercise and hobbies, intellectual pursuits and volunteer and political activities receive far less attention."

The fact that the benefits of a liberal arts education are not easily discernible among its graduates should be of concern to universities, says Boli.

"Of course, we're starting with the assumption that universities should combine a liberal arts education with solid career preparation," says Boli. "But in these days of financial accountability and curriculum debates, we should ask whether we need to be concerned if these graduates do not pursue a 'life of the mind,' or if they do not bother to read literature, visit museums, or challenge their beliefs in a search for meaning."

From Botticelli to Warhol: paintings online

HANOVER, N.H.—It's two days away from the next exam, and all those slides viewed in art history class may seem like one big blur.

At Dartmouth University, students of art have little reason to panic. Instead, they can just turn on their computers.

The Artemisia Imaging Project has made 3,000 images of paintings studied in the college's art history classes available to students online.

In the past, students had only two opportunities to view the slides of the paintings they were studying—once in class and once just before the exam. Now, after the class showing, the slides are scanned onto a computer where a photo manipulation program is used to adjust color, brightness and size. The images are grouped by the classes in the order they were viewed, identified by artist, title, date, style and museum location. Students can access the images stored in the server from any campus Macintosh at any time of day.

As a follow-up to the Artemisia project, Art History Department Chair Joy Kenseth has proposed a second project—an online glossary of art historical terminology which will include paintings, illustrations, architectural drawings and diagrams.

Weekend: "Chillin' with Socrates"

Continued from page 1

dent body vote is worth 20 percent," said Thurston.

During the Semi-Formal there will be one king and one queen will be chosen as the winners and two other couples as runners-up. These six people are expected to be representatives for the entire weekend and must attend all events for the remainder of the weekend.

During the second day of Greek Weekend, May 6, a carnival and the variety show competition are scheduled.

The carnival consists of booths and rides. Some of the booths will feature tie-dyeing, cotton candy, kisses, beer, face

painting and much more. The rides include a ferris wheel, the moonwalk and the round-up.

That evening the variety show competition is planned to take place under the tent in the Quad.

"Even though I'm not performing in an act," said Stephen Bermingham, a senior criminal justice major from Eldred, NY, "I look forward to seeing the show."

Any club or organization can perform an act. All must be in good taste and must not contain any profanity or derogatory remarks towards SHU, or anyone associated with the University. All acts will be previewed by the Advisor of Greek Council and the Coordinator of Student Activities.

The performances must be

between 5 to 15 minutes in length and have at least 6 performers.

A panel of 4 judges from the faculty and staff will judge the performances based on organization, creativity, props, costumes and overall effects.

Cash prizes will be awarded to the top three finalists—first receiving \$500, second \$300 and third \$200.

This year's Greek Weekend, entitled "Chillin' with Socrates," is scheduled as one of the last major weekends of this academic year.

"I am very excited," said Thurston. "All our hard work will certainly pay off. It should be a great weekend for all of the Sacred Heart community."

Just a reminder...

The Spectrum will not be publishing on April 20, 1995, as originally scheduled due to the Easter Break. We thank you for your understanding and compassion in this matter.

Thank you.

The Management and the Easter Bunny



Members of the Men's Rugby Club take advantage of a break in the crazy weather late Tuesday afternoon to practice in the Quad. Though the Rugby Club has been seeing sunny skies, the weather turned sour Tuesday, with a torrent of rain followed by a bitter winter chill that gripped the area for the next day. The codenames of the members pictured are (left to right) Flagg, Fruity, ODB, Bird and Elvis.

Photo by Chris Nicholson

House bill plans major education finance cuts

By Charles Dervarics
College Press Service

The U.S. House of Representatives is finalizing plans to cut \$1.7 billion from student aid, fellowship and other education funds already approved for the Education Department.

Republican lawmakers are taking the unusual step to re-open previously approved bills as a way to show their commitment to smaller government. The legislation would alter an education spending bill approved last year by Congress while under Democratic control.

The largest student-aid casualty is State Student Incentive Grants (SSIG), which offers matching funds to states that offer their own need-based aid programs. The Clinton administra-

tion wants to phase out the program by 1997, but the Republican legislation seeks immediate termination starting with the \$63.4 million set aside for the current fiscal year.

Student leaders criticized the move, saying SSIG provides a valuable incentive for states to support student financial aid.

"It's a great federal/state partnership, but we always see it on the chopping block," said Laura McClintock, legislative director of the United States Student Association (USSA).

The bill also would cut or terminate nine scholarship and fellowship programs currently funded at about \$85 million.

Among those slated for elimination are Patricia Roberts Harris Fellowships, a \$20 million program to recruit under-represented minorities for graduate

education. It also would end the National Science Scholars program plus support for Teachers Corps, a program designed to help students pursuing a career in teaching.

The plan also cuts \$11.2 million from the 1995 budget of fed-

President Clinton vows to veto any Congressional cuts to student aid...see story on opposite page.

eral TRIO programs, which targets low-income, first generation college students. TRIO received \$463 million in last year's spending bill, but advocates say they were bracing for a cutback.

"We knew it would be difficult because [TRIO] got an 11 percent increase [for 1995]," said Arnold Mitchem, executive director of the National Council of

Educational Opportunity Associations. "Our greatest fear is that they would rescind the entire amount," he said.

If enacted, such cuts could have an immediate impact on students participating in service programs this year, she added.

Other cuts that may hurt college-age youth include immediate termination of tech-prep education, a \$108 million program in which high schools and community colleges offer job training programs in emerging occupations.

The \$1.7 billion cut in summer jobs programs at the Labor Department will affect both high school- and college-age youth, advocates said.

"This is a defining moment in history," said Paul Houston, executive director of the American Association of School Administrators, which opposes the cuts. "The cruelty we're seeing to future generations simply must stop."

The committee's Mar. 2 vote

on this package demonstrated strong support for rescinding funds in the House, but the Senate may not act so quickly, advocates say. The Senate "may have no stomach for recisions," one advocate said. This bill would move on to the Senate after a final vote on the House floor.

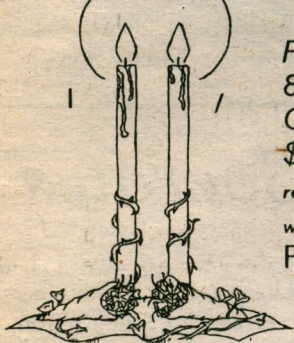
USSA is planning a major campaign later this month to draw attention to the proposed cuts. A legislative conference in Washington will include a rally at the U.S. Capitol to protest cuts.

The student group also wants to defeat any effort by the Republican Congress to terminate the in-school interest subsidy on student loans. Students currently do not pay interest on these loans until after they finish school.

The interest subsidy is not contained in the Appropriations Committee's current package of cuts. However, it may become part of Congress' budget resolution for 1996, McClintock said. "Once it gets in [the resolution], it will be hard to get it out," she said.

All students, faculty & staff are cordially invited to dance the night away at the...

Candlelight Ball



Friday-April 21, 1995
8:00pm til 2:00am

Cafe & Patio

\$15 per person (limited seating;

reservations taken at Public Safety

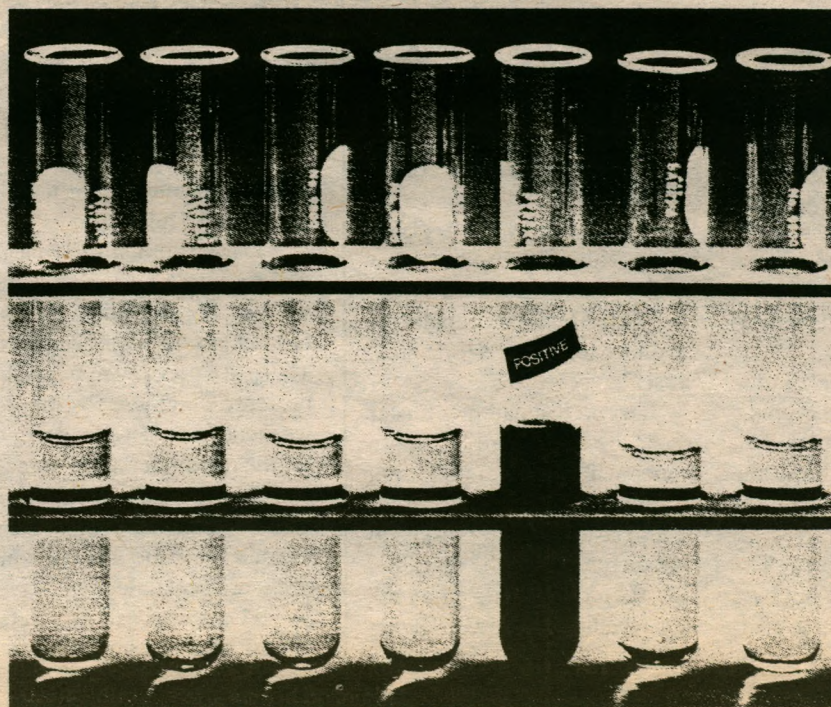
window through April 12)

For more info, call 365-7646

Resume's Done

Professional Resume Services offers personalized resume writing and cover letters. Effectively markets your qualifications to get results. For free consultation call 459-0133

FOUR YEARS OF COLLEGE DOWN THE TUBES.



If you think the tests in our...
...are tough, wait until you...
...the drug tests. Failing the test...
...means you won't be considered...
...After all, you're into drugs...
...America's businesses don't...
...We're putting drugs out of business.

Republican cuts could face Presidential veto

By Marco Buscaglia
College Press Service

WASHINGTON—During a White House press conference with more than 100 college reporters, President Clinton vowed to use "the veto pen" to fight Congressional cuts to student aid.

While Clinton said his first choice "is to try and prevail in the debate in Congress," he criticized Republican proposals that seek to cap the number of students participating in the direct student loan program and to eliminate student loan subsidies while students are still in college.

Clinton told students at the March 23 press conference that "education is even more important to the general welfare of America than when I was your age," and that "I cannot sit by and watch it go backward."

"I wouldn't be standing here today, no way in the world would I be standing here today, if it hadn't been for the opportunities America gave me through education," said Clinton, who added that financial aid allowed him to finance his college education at Georgetown University and law school at Yale University. "My whole generation owes everything we have to the educational opportunities our country gave to us."

The president said he was ready to veto any legislation that decreased funding in "areas of education which are so important to me."

"I don't think there's as much enthusiasm in the Senate among Republicans (for cuts in education), and I know the Democrats will oppose eliminating the subsidies, cutting the Pell Grants, eliminating the direct loan program," said Clinton. "So I hope we can prevail in Congress, but the veto pen is always there."

Like most college students, Clinton said he used a variety of financial resources to fund his education. "I had a \$500-a-year scholarship and a job. I worked in Congress for two years," he said. "And when I went to Yale, I had a grant, a loan, and a tuition postpayment option. I had a national defense loan and six jobs, but never more than three at once."

Since winning control of Congress last November, Republican legislators have targeted higher education programs as a way to cut \$20 billion out of the federal budget over the next five years. The federal government spent \$31 billion last year on work-study programs, grants and loans.

"I don't believe we should cut (federal

financial programs), certainly not to pay for tax cuts and not even to reduce the deficit," said Clinton. "We do not have to cut education to reduce the deficit."

House Speaker Newt Gingrich and other members of the GOP have proposed eliminating campus-based financial aid programs funded by the federal government, including Supplemental Educational Opportunity Grants, work-study programs and Perkins Loans.

House Republicans also have introduced a bill that would cap the Federal Direct Student Loan Program at about 40 percent of all student loan volume. Critics of the direct loan program have said it would create an unwieldy federal bureaucracy and turn the Department of Education into a central bank.

But during his question-and-answer session with student reporters, Clinton defended the direct loan program, saying that it could save the government money "because we take out the middle man."

"We don't have guarantees to banks, we just make the loans directly," said Clinton. "That has actually reduced the deficit and reduced the cost of college loans."

By opening the direct student loan program to all college students, the government would save \$5.2 billion in outlays through the year 2000, according to the Clinton administration.

"The Republicans in the Congress want to change all of that. They, first of all, want to put a lid on the number of students who can participate in the direct loan program, which will add to the deficit," said Clinton. "And then, they want to eliminate the student loan subsidy for 4 million college students and charge interest on their loans while they're in college, even if they come from very modest backgrounds."

Clinton argued that Republicans could realize the same reduction in the deficit by leaving student loan subsidies in place and by opening the direct student loan program to all students. "I think it is clear that our decision is a better one than theirs," he added.

Earlier that day, Secretary of Education Richard Riley told the college journalists that any move to decrease education funding, specifically in terms of student loans, was a step in the wrong direction. "The lending program is profitable to a lot of forces out there, so there's a huge push to scrap the program," Riley said. "But direct lending offers a simpler, less bureaucratic approach to student loans. It makes more

sense for the future of this country."

One component of the direct lending program is a streamlined effort to go after students who walk away from their loans, said Clinton. By toughening collection procedures on student borrowers, the president said the federal government reduced loan defaults to \$1 billion last year, down from \$2.8 billion before he took office.

Clinton on:

• PREPARATION FOR A CAREER IN POLITICS:

"I do not believe that there is a specific academic discipline that is necessarily better than another one to pursue a political career. . . I would recommend that at least you take whatever electives you can in history and in the social sciences, like political science, and in psychology . . . But if you really want to make a positive difference, in my judgment, you have to be able to imagine what life is like for people who are very different from you, and you have to be willing to invest some time in listening to those people."

• PROPOSITION 187:

"... as a matter of principle, no illegal immigrant is entitled to the expenditure of American people's tax dollars. I did not support 187 for a very different reason. I don't think it's in the interest of the American people to have (illegal immigrants') kids here and have them not in school. . . ."

• TECHNOLOGY IN EDUCATION:

"We're trying to set a good example (with the White House page on the World Wide Web), but we're also promoting the availability of more computers and the use of more responsible computer education in our schools. . . It's not a substitute for learning to read, for learning to write, for learning to express yourself clearly, for learning to reason and argue and think, but it is enormous leverage to us and I think we should do more."

• NEWT GINGRICH'S SUGGESTION THAT CHILDREN ON WELFARE RECEIVE LAPTOP COMPUTERS:

"Mr. Gingrich said the other day something that I really agreed with, and then he said maybe it was an unrealistic thing. But I don't think it is. He said it would really help to cure poverty if every poor child in America had a little laptop computer . . I don't think that's a bad idea at all. I think that if we had enough resources to teach every poor child in this country how to interact with the whole world of information that's available, if you can work that, it would be a very good thing."

• HEALTHCARE REFORM:

"Obviously, the American people made a judgment . . . that this was such a big issue, they didn't want me or anybody else to try to put together a program that purported to solve it all at one time. So I think we'll have to go back and take it a piece at a time. . . We should do it by reforming the insurance system, helping people when they're unemployed not to lose their insurance, giving incentives to cover children, and helping families with disabled kids or with parents who want care other than nursing homes."

"This direct lending program is far less expensive to run than the alternative," Clinton said. "It's pure ideology to say it costs a little money to run the direct loan program, and we don't have to hire one government employee; we'd rather pay billions and billions and billions of dollars to banks that could be going for lower college costs to more students."

If interest is charged on loans while a student is still in college, a student's total educational loan debt could increase by 30 percent, White House officials have said.

"When you graduate, it's in no way a help to be saddled with a substantial debt," Riley said. "If the interest subsidy goes through, it would be the largest reduction in financial aid in this country."

Students who take out the full amount they are eligible for under the Family Education Loan Program now owe \$17,125 after graduation. That amount would increase to \$20,532 if the interest subsidy were eliminated. Students continuing on to two years of graduate school would see their loan debt grow from \$34,125 to \$43,292.

Clinton also said he was "concerned about the challenges that both students and faculty members face in this so-called political correctness atmosphere."

"I think we need to encourage people to say what they really think, but to do it in an atmosphere that is more tolerant," he said. "I think universities ought to be laboratories all across the country for people airing their real feelings and convictions, but doing it in a way that other people can hear them, and really being honest and forthright about it."



Editorial Page

Where did the student body go?

Last week Sacred Heart students told the administration that they wanted answers. The student body mobilized into action Monday night and created a stir. What happened?

The administration took notice of your complaints. They asked for your input and your leadership.

You as a student body went back to bed. If things are as bad as you said, why didn't you get involved?

No one ran against Shannon Pons for Student Government President. The Class of 1996 couldn't muster enough candidates to oppose anyone. How can you change things if you aren't willing to run for student leadership positions?

The bottom line is if you want things done around here you need to do it yourself. Complaining about things from a bar stool accomplishes nothing.

While we are on the subject...

Student Government elections have passed yet again, and we now see a President who ran unopposed sitting in office come the fall.

One might think that being unopposed in an election is a testament to the candidate's overpowering stance and convincing statements of what is to be done next year.

But this is not the case this year. On Tuesday, in front of a full Dining Hall, the new Student Government President offered the student body no true basis for their confidence in him.

When Shannon Pons took the podium, it was his opportunity to prove without a doubt that Student Government would have a leader who knew exactly what he wanted to accomplish.

But he backed down. Why? Because he was unopposed. What reason did he have to address the issues, set a platform and goals for the 1995-96 school year?

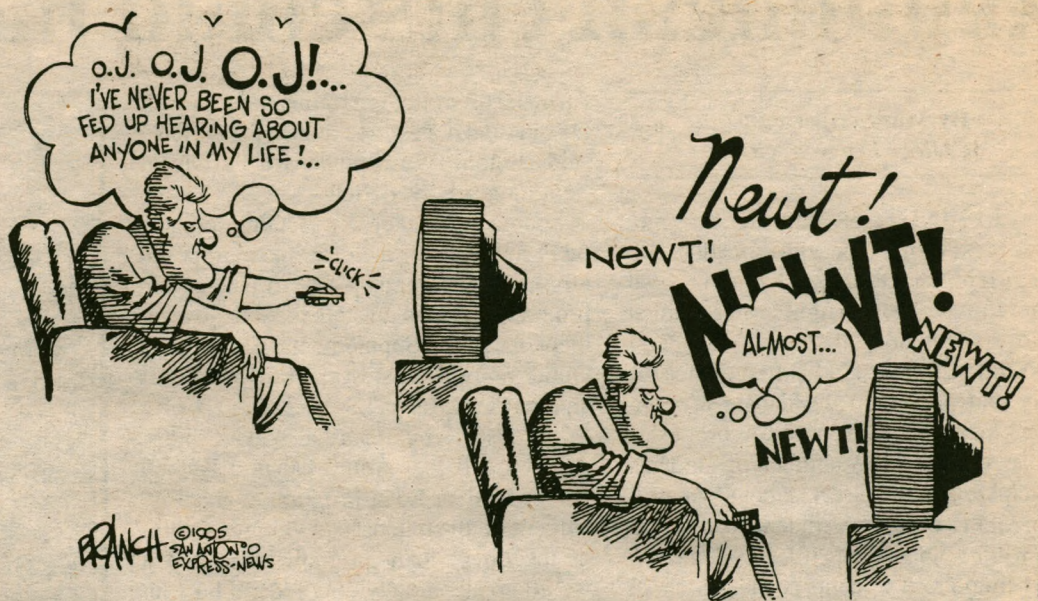
He was running for Student Government President. Opposed or unopposed, something other than "come and vote" needed to be said, especially after last Monday night's showing.

We're not saying Pons has no agenda for his term in office.

But then again, we never heard it from the horse's mouth, either. And before too long, we should.

EDITORIAL POLICY: The editorial page(s) is an open forum; submissions are not judged by the opinions expressed or by any criteria not related to the quality of the writing or timeliness of the topics. The opinions expressed on the editorial page(s), whether in signed columns or letters to the editor, are solely those of the authors. Unsigned editorials appearing in the far left column of the first editorial page represent the majority opinion of the *Spectrum* Editorial Board. Guest editorials and letters to the editor are welcome and encouraged. All submissions are subject to editing for spelling, punctuation, grammar and clarity. Letters to the editor should not exceed 400 words and will be considered on a space-available basis. The *Spectrum* does not assume copyright for any published material; all rights are retained by the author. All submissions are reviewed by the Editorial Board and final decisions are made by the Editor-in-Chief.

The *Spectrum* is a student-run newspaper of Sacred Heart University, published every Thursday during the academic year. The *Spectrum* office is located in the Academic Building. The phone number is (203) 371-7963. All mail to the *Spectrum* should be sent to Sacred Heart University c/o the *Spectrum*, 5151 Park Avenue, Fairfield, CT 06432-1000. The *Spectrum* believes all advertising to be correct but cannot guarantee its accuracy. The advertising deadline is seven (7) days prior to publication. For information call (203) 371-7966. Fax number is (203) 371-7828.



Leadership takes different forms

By Maria Puopolo
Student Op-Editorial

I am writing for a number of reasons in regards to the Mar. 30 edition of the *Spectrum*. I am writing not only for myself, but for all those other people that were grouped into one big derogatory lump because a different approach was taken to an overdue problem.

When the *Spectrum* choose to cover this issue, and when our Student Government President chose to respond to it, some of the words that were chosen were "fiasco," "failed attempt at leadership," "non-leader," etc. Perhaps you weren't looking around at the 150 plus students in attendance that night, that included many past, present, and future leaders.

The problem here is not issues of the sit-in, but the way the sit-in came to pass. Everyone had different reasons for being there, including the so-called "leaders." Wouldn't it have been effective of our star journalists to ask instead of assuming that anyone was everyone, and everyone's reason for being there was the same?

Granted, I know that there are proper channels to be taken, and being actively a part of Student Government for the past four years I have seen how these channels work. But for your average student who does not know this, for them, this method of a sit-in was effective. I know that going through the proper channels sometimes takes weeks to get in an appointment, and then from there it goes back to committees, from there gets locked in debates, and sometimes we end up back to square one.

When was the last time a stu-

dent could boast having the undivided attention of the Dean of Students, Dean of Wellness, Public Relations, and the Director of Residential Life for over three uninterrupted hours?

As Mitch Holmes was quoted, "What you did Monday night worked. We're really paying attention to you as a group." So, because it didn't go through "proper channels," it was deemed "immature and disheartening."

Life isn't always fair, and things don't always happen the right way. Not once did things get out of hand, it was peaceful! And yes, the same outcome could have been reached if the proper channels were consulted, but it didn't.

Maybe the same people who criticized should have opened their closed minds. How come none of the positive things were quoted? Because people hear what they want to hear.

Yes, there were only 150 or so students in attendance, and yes, that number does not represent even a quarter of the student body, but neither does the less than 20% that voted in last year's election. Yes, they could have run, but they didn't, and that's not a crime. It is disgusting that the caliber of people present that evening, the "leaders" especially, were dubbed as students that were "more disappointed in themselves than in SHU."

First of all, if I was disappointed in myself, I would talk to my family and friends, or even Sister Anne, not stage a sit-in. And the reasons people were there was because they cared about SHU, and were disappointed in certain things, not everything, and wanted to get that point across in order to make the SHU environ-

ment productive and effective for everyone.

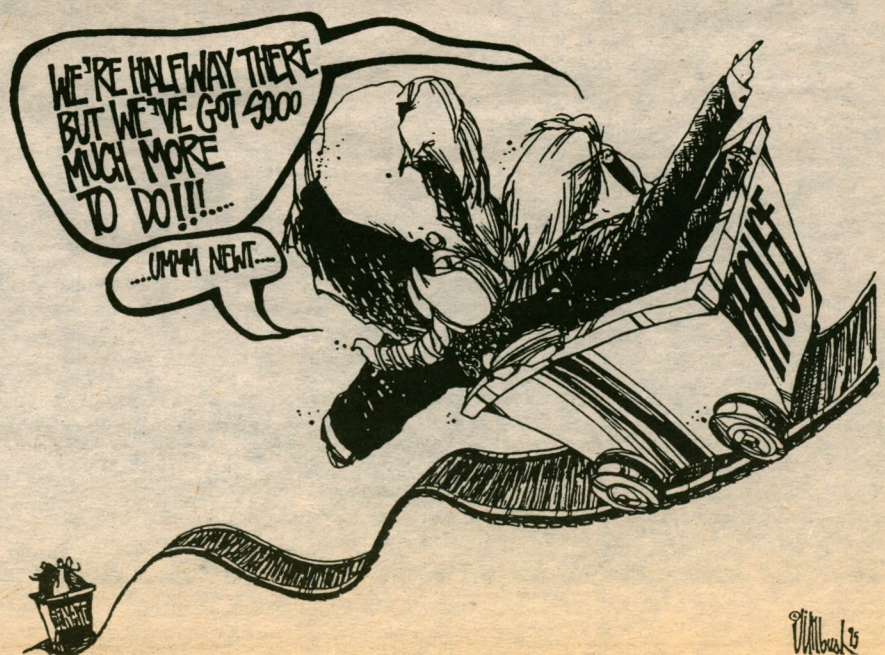
But naturally, because it wasn't the norm, it was wrong. Well, take off the rose colored glasses because it happens everyday at schools all over the world, Harvard and Yale for example, and it is effective. In fact, the *Connecticut Post* even compared us positively to Yale, saying it was nice to see students take a stand for what they believe in.

Again, quoted ever so nicely on the editorial page was the statement, "it seems as though the only requirement to lead this type of fiasco is that you must have at one time been held accountable for a failed attempt at student leadership." By the way, to whom are you referring, me?

I have always been actively involved, and consider myself one of the true leaders of the SHU community. I have served in various positions on various organizations along with my involvement in Student Government. That sounds like I really hate SHU, huh? Gee, I hope I'm not boring you with my "failed attempts at leadership." The only position I ever left was for academic reasons.

Leadership and leaders take on many different forms and approach things many ways. Just because you are not a member of a governing board does not mean your leadership abilities do not count. I congratulate every star athlete or every RA who goes above and beyond their call, and even the person who stands in a debate or comes forward for a class discussion. You are a leader, whether you know it or not.

This sit-in might not have been politically correct, but you know what? It worked.



NEWS FROM TULSA

By Chris Nicholson
Contributing Editor

I drove to Massachusetts Monday. And the Monday before. On Sunday I went to Cornwall, and in January I drove to California. Last fall a trip to Worcester turned into a visit to Boston, and this month I will make a drive to Maine (of course, I've been saying that for months).

Why? Just because. I always shoot a couple random rolls of film, and I like to eat at small New England restaurants with waitresses who will serve you but not talk to you because they're New Englanders and you're a stranger.

I was in Massachusetts on personal business. I went, both times, in early afternoon, and I drove back on northern Connecticut side roads, past small airfields and by old barns and between cemeteries with 300 year-old graves and by hundreds of signs that read "Go Huskies." I discovered the beginning of a river, a sunset over a ferry dock, a "Pigs and Eggs" sale, and another New Englander who would not say "Hello" to me even though I had just opened a door for her.

I went to Cornwall because



my good friend JP called me and said he was going there to photograph a covered bridge. "Pick me up," I said.

While at the covered bridge, I had an idea for a book about a photographer who drives to Cornwall to shoot this covered bridge, and while in Cornwall he has a life-shaking love affair with a woman, but after four days he has to leave and their emotions haunt them for the rest of their lives; the title could be *The Bridges of Connecticut*. But then I thought, Nah, it'll never work.

One covered bridge, two rivers, three marshes and one bookstore later, I was finally home again, over one hour late for bed. I had missed a championship basketball game, reading a new book, and playing tennis with a friend. But something reconciled it all: I had photos of a covered bridge.

Why did I journey to California? To see the United States. (It's cheaper to buy a map and just look at that, but it's not nearly as impressive.)

Why Boston? I was with my good friend JP photographing a football game. We left the field with one remaining goal for the day: to shoot fall foliage. But on our way to the highway, the idea struck us (if it hadn't been a good idea we would have struck it back): Let's go to Boston.

We asked the toll-taker, "How do we get to Boston from here?"

"You can't."

"Yes we can. Give us a map."

And we did. We parked somewhere near a mall and we walked for the next few hours,

wonder how anyone cannot love the sea.

I told my Mom I was planning to drive to Maine. Her first reaction was not "Why?" It was



looking at a map only twice. The captivating thing about Boston is that it's more historical than Providence, more cultural than New Haven, and cleaner and less busy than New York.

I will go to Maine because I like rocky beaches. I believe rocky beaches are romantic, not in a love sense, but in a poetic one. The lyrics to "Weekend in New England" often secure my attention:

Time in New England

Took me away

To long rocky beaches

And you by the bay.

There is something enchanting about white surf folding over miles of rocks while a chilly breeze blows on the back of your neck and works itself into your collar and down your back, and when sometimes the salty spray of the ocean touches your face and you

not "Are you sure your car can make it that far?" Her reaction was: "With whom!?"

She thought I was taking a woman. That's okay; it's an improvement over a few months ago when, after I was single for a while, she thought I was gay.

"No," I said. "I think I'll go alone."

Henry David Thoreau once wrote, "The man who goes alone can start today; but he who travels with another must wait till that other is ready, and it may be a long time before they get off."

Don't I feel lonely when I travel alone? No. Remarkably, I am never lonely on a trip. How could I be? I have the company of the radio, the partnership of my car, the help of the road, and the visual conversations with the passing hills and trees.

Letters to the Editor...

STOPKOSKI AND SEDDON GARNER PRAISE

To the Editor:

I am on the staff at Sacred Heart University and I have attended perhaps three Founder's Day celebrations in the past seven years. I am always very attentive whenever I am in the presence of someone who is speaking, but I have never heard a speech such as the one Robert Stopkoski presented on Founder's Day.

Knowing the situation and hearing Rob speak of the help that he received from Dr. Seddon really got to me. I am well aware of the learning disability Rob mentioned in his speech. I remember having conversations with Rob while he waited to see Dr. Seddon.

It took great courage for Rob to stand in front of a standing room only crowd in the Schine Auditorium, in front of adminis-

tration, faculty, staff, and guests, to speak of his situation. A disability for anyone must be a difficult task to handle every day and for Rob to make the University aware of his disability was quite brave.

Rob, I am sure that I am speaking not only for myself, but also for many people here in the community. We are all proud of you for going out and seeking the

help that you needed to receive a college education.

One more thing, it was a very nice gesture for you to recognize Dr. John Seddon. I am sure it meant a great deal to him.

Mary Ann Carroll

Time is running out...

The Spectrum only has two issues (count them, two) left in the year...

APRIL 27, 1995

MAY 4, 1995

Due to the Easter Holiday, the issue on April 20, 1995 has been canceled. Please make note of the change and have a Happy Easter.

Editor-in-Chief & Publisher
Jason A. Dalrymple

Associate Editor
Jonathan McCarthy

Co News Editors
Kathy Bump
Flora Goodloe

Off-Campus News Editor
Available

Features Editor
Michele Herrmann

A & E Editor
Melissa Bruno

Assistant A&E Editor
Jason Mazaik

Sports Editor
Keith Zingler

Assistant Sports Editor
Kevin Carroll

Photography Editor
Available

Copy Editor
Diane Sharpe

Contributing Editor
Chris Nicholson

Business Manager
Available

Off-Campus Ad Manager
Nicole Barcome

On-Campus Ad Manager
Nicole Barcome

Accountant
Chrissy Lariccia

Marketing Coordinator
Available

Comics Page Coordinator
Jessica Hope Bowman

Librarian
Fran Federico

Circulation Coordinator
Diane Sharpe

Proof Readers
Marcella Bianco
Erica Gunderson

Typists
Available

Columnists
Chris Nicholson

Staff Writers

Matt Bronson
Clare Cardo
Kevin Carroll
Jen Cassel
Tom Fitzimmons
Erin Harrison
Meg Heinerich
Ben Hilinski
Kerri Anne Mahoney
Mark Manchester
Danielle Nolan
Gina Norelli

Dark Room Technician
Available

Photographers
Available

Ad Representatives
Available

Ad Designers
Jason Mazaik
Jonathan McCarthy
Available

Comics Writers
Chris Beleznay
Neal Laneville

CCO Representative
Kerri Anne Mahoney

Faculty Advisor
Dr. Ralph Corrigan

More Letters to the Editor...

"CREEP" UNDER FIRE ONCE AGAIN

To the Editor:

In response to Mr. Belezny's and Mr. Velotti's letters in the Mar. 30 *Spectrum*: my viewpoint concerning "The Creep" remains unchanged. I continue to hold the view that printing of such drivel in the *Spectrum*, especially in the light of the language used in the particular instance to which I referred, reflects poorly on Mr. Belezny and those associated with the *Spectrum*, as well as the entire SHU community.

Any substantive rejoinder must necessarily address the issues raised in my first letter. Mr. Belezny ignored these entirely, while Mr. Velotti pursued the red herring "free expression" (albeit with a certain degree of style, intelligence and humor—mark this, Mr. Belezny).

Not once in his overwrought response did Mr. Belezny address the issue of quality in "The Creep," nor did he state what this might mean with respect to his role as a representative member of the SHU community. I emphasized the point (more than once) that what is published in the *Spectrum* reflects upon the whole University community, and particularly on students. The idea here is that the

Spectrum has a responsibility to ensure a certain degree of quality in its pages.

I am unconvinced, Mr. Belezny, of your ability to accurately distinguish between your work and your self. Your reaction was that of a spoiled child whose insouciance has earned a sharp slap. It is understandable that you should be irate, but I am disappointed that you chose to air your knee-jerk feelings in public rather than in any way acknowledge or address the meaning of your role as an in-print representative of this University.

It is entirely irrelevant (as well as flagrant buck-passing) to state that you were "told" it was "no problem" to use the word "ass" in your strip. Was the same also true of "This sucks," or will you at least assume responsibility for the use of this charming and witty phrase?

If you choose, Mr. Belezny, to use language of this stripe (frequency is beside the point), in a published creation of which you are a sole author, you are scarcely justified in feeling unduly persecuted when your work is subsequently deemed intellectually shallow. The issue is neither the shock value of the language, nor

its common usage. The issue, as I stated in my letter, is accountability for the University community—a community currently engaged in a struggle to upgrade its image. Judging from your Mar. 16 strip, you gave no thought to this matter. I trust in the future, however, you will.

The fact that there are, according to you, a number of students (some of whom are "girls"), who like "The Creep" bears absolutely no relation to the degree of quality actually inhering in it. The idea that "some/most people like it; therefore it must be good" can only be viewed as the frivolous maundering of an underdeveloped mind. Start thinking, Mr. Belezny (and company), and let's please dispense with further histrionics. At the very least, the *Spectrum* could then allocate space to material that is literate, stimulating, and pertinent.

Mr. Velotti, while supporting my view concerning the Mar. 16 "Creep," believes that my "standpoint discourages free speech as well as art." I disagree. It is my specific intent to discourage further instances of action apparently rendered entirely independently of thought, however. My point of view is engen-

dered neither by a desire for censorship nor by any commitment to conventionality. To tout "freedom of the press" as an issue in this case is merely taking a turn down the proverbial garden path.

Yes, the Constitution does guarantee Mr. Belezny's "freedom of expression." But it is also true that Mr. Belezny is accountable for the form his expression takes. I found his choice reprehensible and demeaning and said so. Mr. Belezny failed to appreciate the larger issue involved.

If the *Spectrum* serves as "a stepping stone for development," well and good. Does it follow that anything and everything written, drawn and submitted by Sacred Heart students for publication should then be published? I think not.

There is every reason to expect and insist on quality college-level contributions from SHU writers and artists, particularly in light of the fact that their work represents not only each of them as individuals, but the collective efforts of the University community. The fact that these endeavors are "artistic" does not exempt them from meeting standards of quality.

Unless I am mistaken, one of the ideals of this University attempts to inculcate is an ability to recognize and produce quality work. Indeed, we are taught that we have a certain responsibility to do so. In my opinion, Mr. Belezny and the *Spectrum* editorial staff fell woefully short, either of acknowledging their responsibility as members of a larger community of which they are a part, or of turning out a quality product.

Having fun is one thing. Failing to think is another matter altogether—one which is antithetical both to the notions of "student" and "university." It is to the latter, and not the former, that I have so cogently voiced my objections.

Melanie Macquarrie

"CREEP" STILL CRITICIZED

To the Editor:

In response to Chris Belezny's letter, I would like to say that not all people agree with his myopic view of his own work. His comic strip is decidedly, blatantly anti-feminist no matter how often he touts his fondness for "girls."

His comic strip is demeaning to women, exactly as Ms. Macquarrie states, and he needs to look a little deeper under the surface to realize the extent of the damage he creates between the genders.

His silly, childish outburst

merely serves to accentuate the intellectual level he is subject to, to which Ms. Macquarrie addressed most adequately. His level of retort reflects the elementary level of his thought.

At the same time, am appalled at Ms. Macquarrie's suggestion to pull his trash out of the paper or to restrict it in any way. As J.P. Velotti stated, censorship is not the answer and I would no sooner want a society which inflicts one person's moral values on everyone than I would want a society of "Creeps."

Jane A. Pottle

MCCARTHY QUESTIONED AGAIN

To The Editor:

I am writing in regards to the statements made by Jonathan McCarthy in his editorial in the March 23, 1995 issue of the *Spectrum*. I respect his right to express his opinion, but it seems that Mr. McCarthy doesn't do the same for others.

I find it irresponsible for an Associate Editor to refer to someone who writes a letter to the Editor as an "unemployed windbag." The fact is, Tom Kelly is very much employed, and I applaud him for still caring what happens at this University, in spite of the way he was treated by it.

The way I read it, and knowing

Tom personally, his letter was intended to wake people up to what is happening here. Tom did his job, and so did Judie Filipek-Rittaler. The "Career Week" event which Mitch Holmes is now taking credit for was all planned by Judie. If Tom and Judie were not performing up to standards, then I believe the University has every right to fire them. However, this is not how they were treated. They were forced to quit. What happened to Tom has all been documented before.

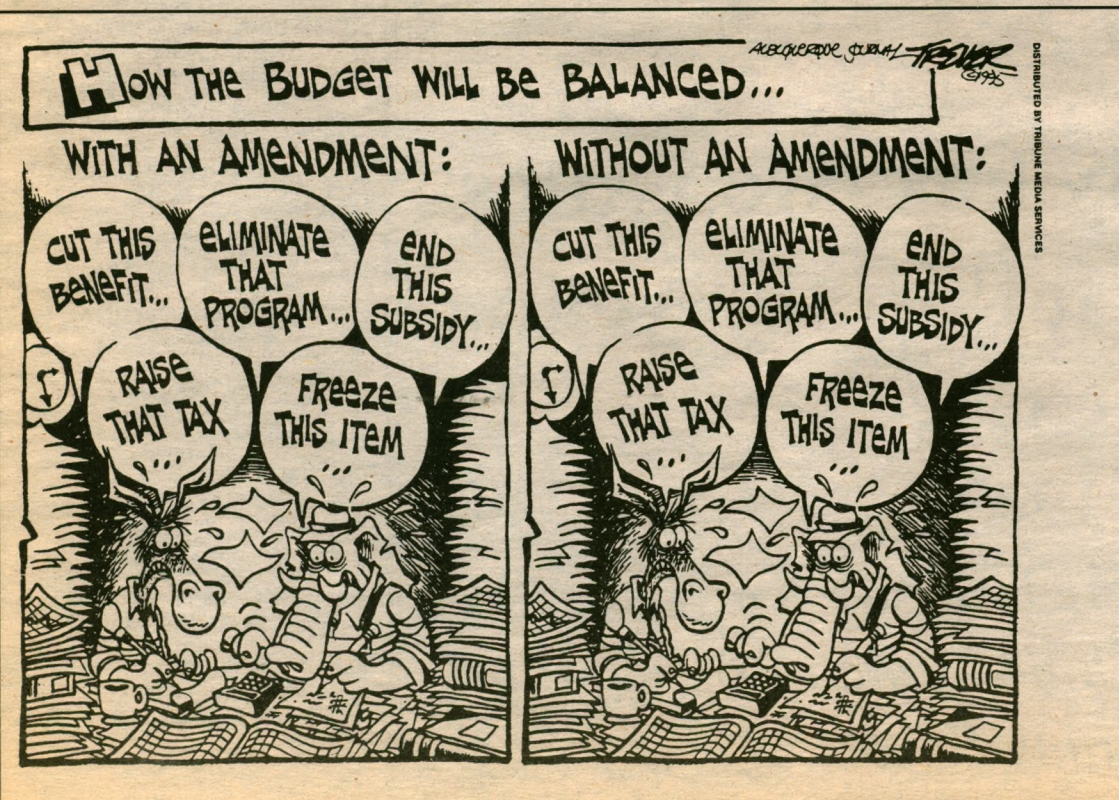
Wake up, Mr. McCarthy. That is what Tom was trying to express. Judie Filipek-Rittaler is not the last person certain administrators are trying to get rid of. Tom still feels loyalty to his fellow staff members and he stands nothing to lose by speaking out to defend their jobs. Others are afraid they will be next to go.

Tom remembers a University where students would stand up for

injustice. I remember those days too, when newspaper reporters would lead the fight instead of defending questionable decisions. If the ax continues to fall as it appears it will, I hope that students will stand up for those people on campus who tried to do the best for them.

For those of you who don't remember Tom Kelly, you truly missed out. Sacred Heart University hasn't been the same since he left. And Mr. McCarthy, I am quite confident that your impression of him is shared by very few. I hope that in the future you will think before you judge, and don't write negative personal comments about someone you obviously hardly knew.

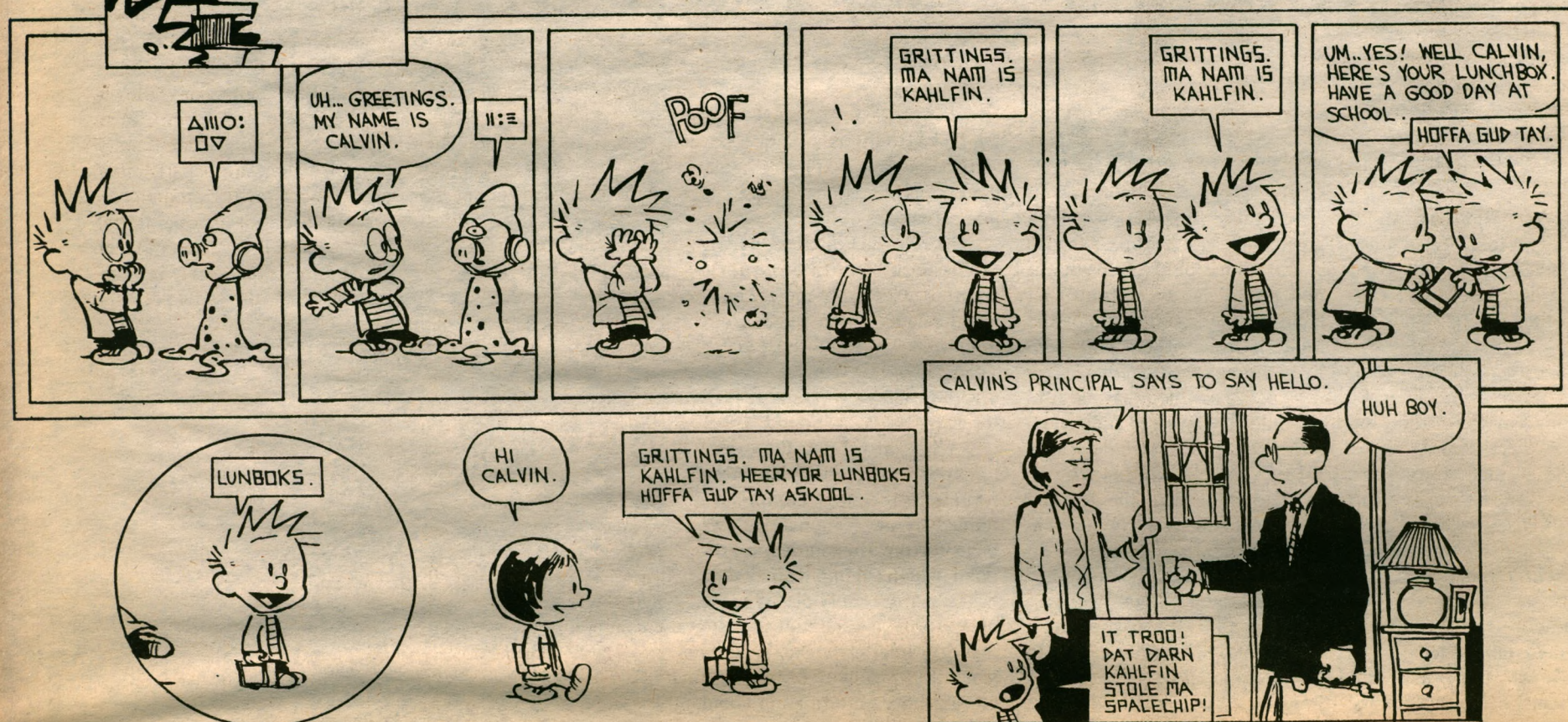
Danielle Duprey



Want To Go To Senior Week Free?

If you are a junior and are interested in hard work and having fun fill out an application to work during Senior Week. Applications are available in Student Activities office and Student Government. Deadline is April 12

by WATTERSON ©1995
dist. by universal
press syndicate 1-9



HEY, RONALD!
BURGER KING SENT
US HERE TO WHACK YOU.

I'M AFRAID
I'M GONNA
HAVE TO
ASK YOU
TO LEAVE
THE
RESTAURANT

THAT'S A
BOLD
STATEMENT.

MOST
DEFINITELY.

DIE YOU
MOTHER..

BLAM
BLAM
BLAM
BLAM

COULD WE GET AN ORDER
OF FRIES WITH THAT?

ACROSS
 1 Rascal
 6 Read quickly
 10 Wild party
 14 Forbidden
 15 Story
 16 Outside: pref.
 17 Opera songs
 18 Border lake
 19 Coin of Iran
 20 Goes in again
 22 Deepen
 24 Comp. pt.
 25 Makes happy
 26 On ship
 30 Winter vehicle
 31 Rail birds
 32 Things of good fortune
 37 Rows of seats
 38 Level pieces of ground
 39 Distribute
 40 Reactions to pollen
 42 Change
 43 Pig sound
 44 Lorne of "Bonanza"
 45 Man of the cloth
 49 Kind of coat
 50 City in Cuba
 51 Tending to correct
 56 Certain poems
 57 Journey for pleasure
 59 Black
 60 Ship weights
 61 Tied
 62 Kilmer poem
 63 Aware of
 64 Rude talk
 65 Genders

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20					21				22	23				
				24				25						
26	27	28	29				30							
31						32					33	34	35	36
37						38					39			
40					41					42				
				43					44					
45	46	47	48					49						
50							51				52	53	54	55
56						57	58				59			
60						61					62			
63						64					65			

©1995 Tribune Media Services, Inc.
All Rights Reserved.

ANSWERS

S	C	A	M	P	S	C	A	N	B	A	S	H
T	A	B	A	O	T	A	L	E	R	E	C	T
A	R	I	A	S	E	R	I	E	R	I	A	L
R	E	E	N	T	E	R	S	D	R	E	D	G
E	N	E	P	L	E	A	S	E	S			
A	B	O	A	R	D	S	L	E	D			
S	O	R	A	S	B	L	E	S	I	N	G	S
T	I	E	H	A	R	E	A	S	D	O	L	E
A	L	L	E	R	G	I	E	S	A	L	T	E
O	I	N	K	G	R	E	E	N				
P	R	E	L	A	T	E	F	U	R			
H	A	V	A	N	A	R	E	M	E	D	I	A
O	D	D	E	S	T	O	U	R	S	A	B	L
T	O	N	S	E	V	E	N	T	R	E	E	S
O	N	T	O	S	A	S	S					
S	E	X	E	S								

47 Happening	52 Venture
48 Cowboy's rope	53 Wild goat
49 Flowerless plants	54 To shelter
51 Regrets	55 Minus
	58 Eggs

OK, THE FIRST
THING OUR
ROBOT NEEDS
IS A HEAD.

SHOULD WE
USE A
COFFEE CAN?

NO, THAT'S TOO SMALL. THE
HEAD HAS TO HOLD THIS
TAPE RECORDER. SEE, I'VE
MADE RECORDINGS FOR THE
ROBOT'S VOICE!

REALLY?

SURE! THIS WAY, OUR ROBOT NOT ONLY COMMUNICATES, BUT WE CAN ALSO "PROGRAM" HIM TO HAVE THE PROPER PERSONALITY!

PERSONALITY?

RIGHT. ROBOTS SHOULD BE *RESPECTFUL*.

CLICK

HOW MAY I EASE YOUR LIFE, OH GRAND EXALTED MASTER?

HEY, DAD, I'M INVENTING A ROBOT. CAN YOU GET ME A PATENT?

YOU INVENTED A ROBOT?



WELL, HERE IT IS SO FAR.
HOBBS AND I HAVE BEEN
WORKING ON IT ALL AFTERNOON.
IT'S NOT QUITE PERFECTED
YET, BUT YOU GET THE IDEA.

HMM... WHAT DOES IT DO?

THAT'S THE PROBLEM. WE HAVEN'T FIGURED OUT HOW TO MAKE IT DO WHAT WE WANT

WONT GET DISCOURAGED. MOM AND I GOT THE SAME RESULTS AFTER WORKING ON YOU FOR SIX YEARS.

HAR HAR.

HAR HAR.
MY ATTORNEY
IS A
COMEDIAN.

SHU professor to lead discussions

Jason Mazaik
Asst. A&E Editor

Starting on Thursday, Apr. 6 and continuing for three sessions on Thursday, Apr. 20, May 4 and May 18, are discussions led by Dr. Paul Siff at the Easton Public Library.

The discussions focus on the Second World War and the war's effects on America from the bombing of Pearl Harbor to the early sixties. Titled "Fifty Years Ago Today: The Legacy of Pearl Harbor," the discussions cover the period of American history from Pearl Harbor through the early seventies.

As described by Dr. Siff, the intent of these talks is to "discuss the ways in which World War II affected Americans, changed the nation and the tremendous impact the War had on America."

Siff also stressed that the discussions are humanities-based programs. Siff explained, "The talks show how the humanities, as disciplines, constitute a way of looking at reality and illuminating American History."

The first discussion is centered around the documentary

COMMUNITY

video *Day of Infamy* by John Ford (1943). The film is considered a great media for the topic because it will allow the participants to understand the event from first hand footage, and through the mind and voice of somebody who lived through the tragedy.

Siff explained that the film also allows viewers to understand American propaganda, because the film was made in 1943. It was used to rationalize the fighting and to get Americans involved in the War.

The second discourse revolves around 'Studs' Terkel's book *The Good War*. This book is a series of first-hand interviews of people from all walks of life and how they were involved in the War, and the impact the war had on their lives. The book is an effective basis for discussion because it presents a series of first hand accounts of the effects of the War.

The third and fourth are centered around John P. Diggins' book *Proud Decades*. Diggins is a well known historian who specializes in modern America. The book

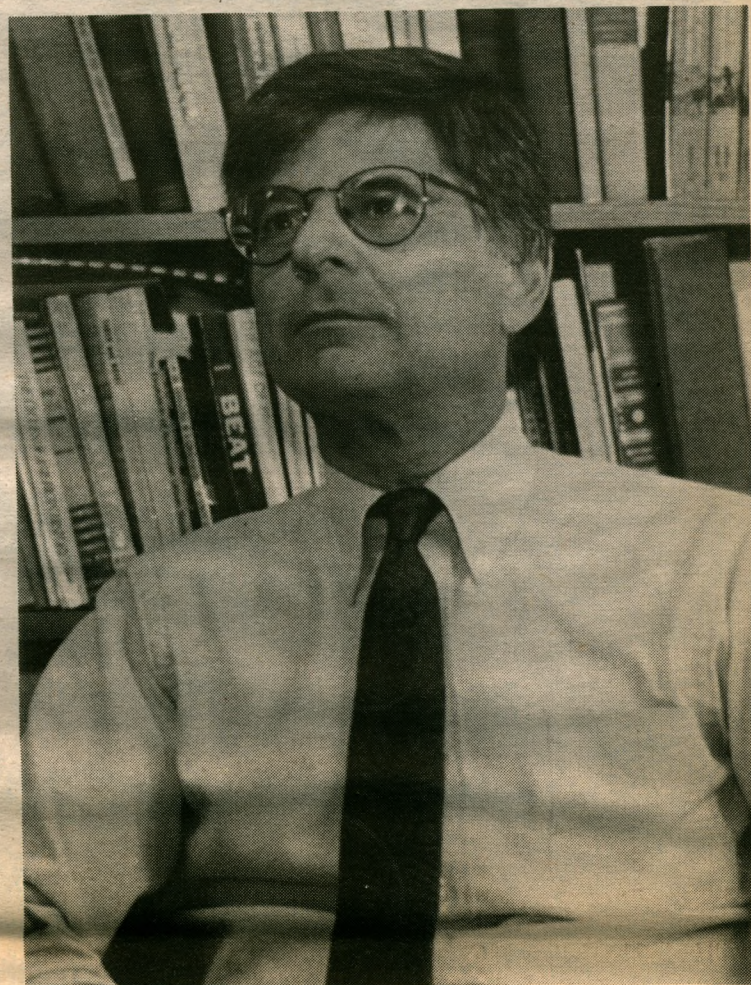
covers both the forties and fifties. Diggins also offers a unique and stylistic approach to history, one that people often find exciting and interesting.

At previous discussions Dr. Siff has seen a significant turn-out and a broad range of people. Those in attendance often range from high-school ages to the retired. This allows for a great deal of diversity and view points at each forum.

While discussing these lectures, Siff mentioned that these forums are almost completely funded by the National Endowment for the Humanities, a program which, along with others, has been regrettably placed at the mercy of a few individuals who make the final say in budget decisions.

For more information about these four discussions, contact the Easton Public Library at (203) 261-0134.

If World War II is not your cup of java, but you are interested in these discussions there are many more discussions being held at over sixty libraries throughout the state. The topics of other discussions range from "American Perspective: Defining Ourselves and



Dr. Paul Siff

Photo by Chris Nicholson

Our Role in the Word" to "Choices for the Twenty First Century." For more information on these and

other topics call the Southern Connecticut Library Council at (203) 248-6307.

Seniors set to shine at portfolio show

By Jonathan McCarthy
Associate Editor

As students prepare to graduate there is only one question on their mind- will I have a job? Well, if your major is graphic design or illustration the art department is trying to help you answer that question. To do this they will hold the 3rd Senior Portfolio Night, tomorrow Apr. 7 in the Gallery of Contemporary Art.



The event is designed to give new and upcoming artists exposure to the business world they are trying to break into. "The intention of the show is to allow art directors as well as creative directors in the community to view the work of designers and illustrators that are graduating from the University," said art department chair,

The show allows for artist to show their innovative ideas...

Virginia Zic.

This year's show will be host to the top eight artists in the graduating class this year. At the show they will each have a station at which they will be able to display one design on the wall. Also at this station each artist will have their resume waiting along with their portfolio and will try to sell themselves to would-be future employers. "The show allows for



the artist to show their innovative ideas as well as develop interview skills," explained Zic.

The artist featured in this year's show have designed everything from business logos to dynamic illustrations. This year's artists include Merete Dahlen, Lisa DiFulvio, Charles Lupo, Becky Eli, Dawn Marie Hencinky, Patrick Sullivan, Pascal Hossein de Jean-Jacques and Janet Olexa.

Although art presentation is the major theme of the show, some of the artists have other agendas in

ART

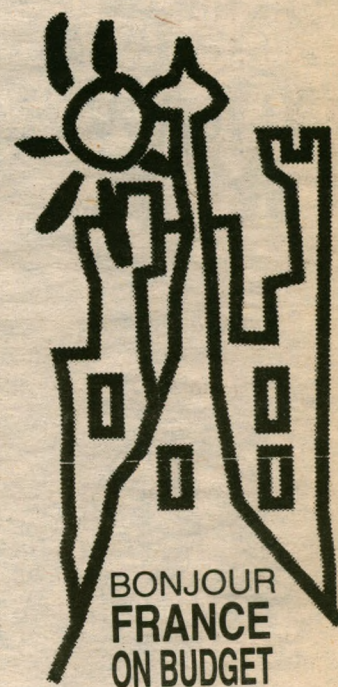
mind. "My goal is to reach mankind and uplift minority spirits," says de Jean-Jacques in a release announcing the show.

The show itself is somewhat of a family affair linking art alumni from Sacred Heart with the prospective artist of tomorrow. In order to do this, there was a full interactive multimedia package sent out to prospective employees in which all the material was designed at Sacred Heart. The package included an interactive sneak preview disk. It also included a poster designed by Rosa Ritenour and Michael Denysenko, both of whom are a part of the art department staff.

The show is open to the public and starts at 5 p.m. and there is no admission charge.

"The program itself has been very successful," explained Zic, "We have companies which can't attend calling ahead and asking for the presenters resume to be sent to them." Sacred Heart artists

are obviously becoming hot commodities in the art world of today.



A sampling of art in tomorrow's show. (Right to Left) P. Sullivan, C. Lupo, and P. Jean-Jacques



Wasser's art speaks out

By Melissa Bruno
A & E Editor

ART

Walking down the hall, he looks slightly inapproachable, with his large stature and somewhat angry face. But in reality, he's a mellow, gentle artist who has a lot to offer the art world.

Senior Dan Wasser, a commuter from Norwalk, is a painting major. This Sunday, Apr. 9 at 1 p.m., there will be an opening reception for his solo exhibition that will be in The Gallery of Contemporary Art for two days, Sunday and Monday, Apr. 10.

Wasser's exhibition is titled "The Right Not to Remain Silent." He got the idea from a protest sign that read "The Right to Remain Silent," which he saw in some 1960s college student propaganda. "I saw the sign, added the not and that's where the title came from," said Wasser. "It represents the pieces in the show, the voicing of experiences that African Americans have had and the need for these experiences to be spoken."

Wasser's art itself reflects these ideas. He describes the ex-

hibition as "a combination of celebrating cultural and personal heroes of mine with different politically oriented issues concerning African Americans."

Some of the heroes that Wasser represents in his paintings and mixed media works are James Brown, Jimi Hendrix, Angela Davis, Aretha Franklin and John Lee Hooker. His childhood friend Marcus Lewis is one of his personal heroes that he has done a piece on.

When I asked Wasser about his apparent tendency to name musicians as cultural heroes, he laughed. "I've never really thought about that. I guess that I'm drawn to them because they send out a message with their music. I translate it and the feeling it gives me into my art. It's not as easy to do with other people. Music comes easier to me."

Some of the paintings appearing in the exhibition are "Livin' and Jivin' and Diggin' the Skin He's In;" the James Brown piece, "Ring The Bell Curve" and

"Nobody Moves and Nobody Gets Hurt." The mixed media works that are to be shown include "Shrine to Jimi" and "Shrine to The Youngbloods," a piece about children as victims of violence.

Wasser has an affinity for young kids. He works part time at the Neon Center in Norwalk, a daycare for children whose parents can't afford baby-sitters. Every Friday, Wasser does art with first and second graders.

Over the summer, he worked with fifth graders. "There is an incredible difference between the ages," commented Wasser. "The older kids have established ideas of how things are supposed to look, and how they are supposed to draw things. The little ones do things the way they think it should be done. I like working with them."

He plans to attend graduate school to continue doing just that. Wasser would like to attend Southern Connecticut State University for art education.

It's possible that his desire to teach kids springs from the fact that he was only in fifth grade when he started to create art. He had a special painting class back

A & E BRIEFS

Compiled by Melissa Bruno

Greater Bridgeport Symphony Gets Romantic

The Great Romantics, featuring consummate violinist Benny Kim and the Greater Bridgeport Symphony, conducted by Gustav Meier, will be performed on Sat., Apr. 8 at 8:30 p.m. The concert will take place at the Klein Memorial Auditorium in Bridgeport. There will be a pre-concert talk at 7:30 p.m. for all ticket-holders. Tickets are \$12 to \$35 and are available at the Symphony Box Office at (203) 576-0263. Full-time students and children receive half-price admission.

Annual REAPS Benefit Concert

Pianist Peter DeMarco will be performing a solo benefit concert for The Institute for Religious Education and Pastoral Studies at Sacred Heart University. The concert will be held at the Bruce Museum in Greenwich on Sun., Apr. 9 at 4:30 p.m. Tickets are \$35 and are general admission. All proceeds benefit REAPS.

Third World Institute Presents Final Lecture

"Laying the Groundwork for Economic Development: The Case for Ghana" will be the final lecture presented in the Third World Institute's spring series. The lecture, by Nark Nortey, will be presented on Wed., Apr. 19 at 7:45 p.m. in the Faculty Lounge. Admission is free and open to the public.

then that he enjoyed.

Then, in high school, he decided on art as a career. Originally, he was interested in graphic design, but after one year he changed his mind. "I didn't like it because it was too confining. I wanted more freedom, so I went to Norwalk Community College for two years as an art major. I had good experiences there with the

teachers, and that motivated me to pursue painting here at Sacred Heart."

Wasser commented on his experience with the art department, in the midst of graduation.

"I feel that the art department is under-supported, but we make due with what's available. The teachers have made it a good experience for me."

Don't get paranoid - it's only music

Bethany Treffs
Contributing Writer

MUSIC

It's not "kill your mother, rape your baby" music.

It's really not.

With the recent release of *Nativity In Black*, the Black Sabbath tribute album, the dark fathers of hard rock deserve a little attention in their original form.

Mention Black Sabbath and people invariably tune you out. The group, originally a Birmingham, England blues band called Earth, has unjustly earned a reputation as a Satanic, drug-advocating ensemble of talentless, long-haired musicians. Despite the disdain of unenlightened critics, Black Sabbath has succeeded in establishing themselves as a dominant force in the hard-rock music that merged from the decade

of the 1970s.

With the release of their second album *Paranoid* in 1970, Black Sabbath's following grew to include the United States.

Black Sabbath masterfully performs hard-edged, evocative rock on such signature songs as "Paranoid," "Iron Man," and "Children of the Grave." Fronted by John 'Ozzy' Osborne-whose incendiary vocals ignite Sabbath's songs with a passion that is rarely realized in modern music-Black Sabbath has consistently produced powerful music since their birth in 1969.

Using his arsenal of bold chord combinations that teeter excitingly between harmony and dissonance, guitarist Tony Iommi creates a striking backdrop for the

penetrating lyrics the group collectively writes.

"Children of the Grave," from the 1971 album *Master of Reality*, is an emotionally charged plea for the youth of the world. Alluding to the looming threat of global unrest that confronts the innocent children of a malevolent society, the song literally cries, "children of tomorrow live in the tears that fall today."

"Never Say Die," the title track of their eighth album, exhibits the electrifying magic of Iommi, bassist Terry 'Geezer' Butler and drummer Bill Ward.

The gritty smoothness of "Junior's Eyes" is one of many examples of Butler and Ward's ability to merge and preserve the distinction of bass and drums, creating the complete, solid Black Sabbath album with Osborne at the helm. Singer Ronnie James

Dio succeeded Osborne, who has since embarked on a successful solo career.

The mellow side of Black Sabbath can be experienced in songs such as *Paranoid's* "Planet Cavern," a mystical journey through soft, rhythmic drum beats and quavering guitar work, and *Master of Reality's* "Solitude," a melancholic appeal for emotional serenity amidst the despair of bitter reality.

The band has been criticized for advocating drug use, and accusers have noted songs such as "Paranoid," "Snowblind," and "Sweet Leaf." A signature song for the group, *Master of Reality's* "Sweet Leaf" does seem to allude to the use of marijuana, hence the title.

"You introduce me to my mind," the song praises, "and left me wanting you and your kind."

Less subtle is the song's bridge which beckons to the listener, "Come on now-try it out." Whether or not the lyrics are analogous to drug use is irrelevant-a song cannot be held responsible for the actions of its listeners.

The musical prowess of Black Sabbath outweighs any claims of questionable motives within their work. Much of today's music has lost the dimension of integrity that Black Sabbath captured with their fiery and potent performing.

"I really don't understand it," said Osborne, in the September 20, 1990 issue of *Rolling Stone*, "If you consider that when I was in Black Sabbath we recorded our first album in twelve hours on a four-track machine. Now you go to a live show and find out the band's been lip-synching all night long."

FEATURES

Deirdre Eller: A student who is above it all

By Jennifer Thurston
Contributing Writer

Intelligent, funny, sincere and loud, she strides through the Dining Hall waving and acknowledging almost everyone.

President of the Class of 1997, Deirdre Eller is an independent

Standing 5'1" with blonde fluffy hair that everyone recognizes, who else can this energetic sophomore be—Deirdre Eller of course.

woman who knows what she wants.

Not only popular with the students at SHU, the staff also thinks highly of her.

Denise Sutphin, coordinator of Student Activities, who has worked with Deirdre on many occasions, stated, "Deirdre is an outstanding student as well as an incredible asset to Sacred Heart. She helped out tremendously with orientation this past summer."

Scott Antifonario, a freshman from Dracut, MA, said, "Deirdre was my orientation leader. The first thing I noticed about her was that she was not shy. She was cool and nice and made me feel comfortable about coming to SHU in the fall."

Although Deirdre is her class president and some would consider that to be her greatest achievement, she stated, "My greatest achievement at SHU is the friendships that I have made. I would not trade my friends for the world."

"She is constantly moving and doing something for someone," said Julie Barbato, a close friend.

"I can have the worst day and be totally confused about something, but talk to Deirdre and somehow see the other side to the situation," she added.

"She has a good head on her shoulders and is determined about what she wants."

Currently, Deirdre holds a 3.0 GPA. When asked about her position as President of her class, she stated, "I love it. I enjoy being a part of Student Government and helping to make the class of 1997 the best class ever."

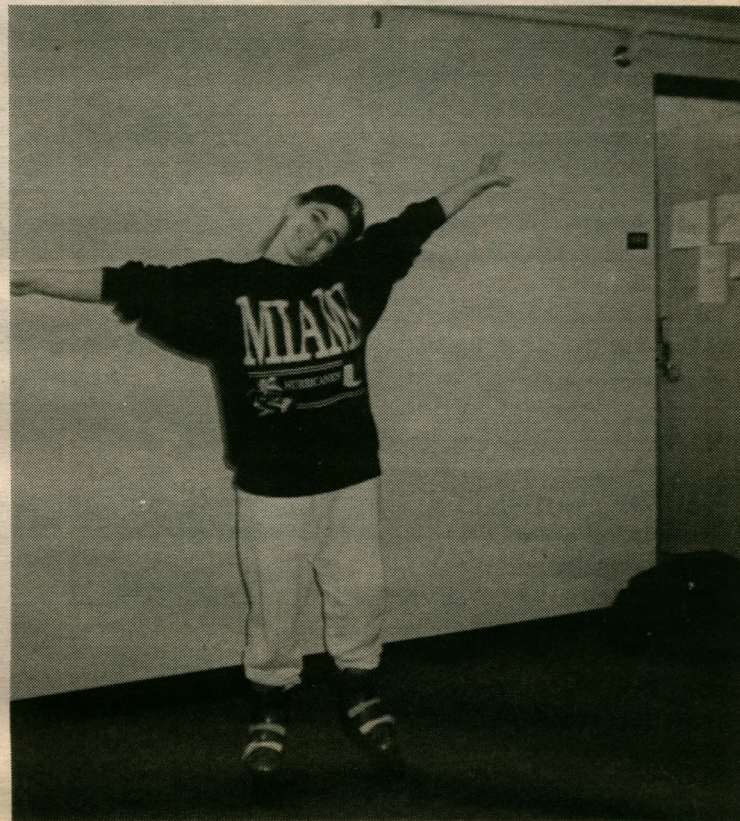
Deirdre would like to see the class united and funds raised to make the class' senior year affordable.

That is Deirdre. Always there to make things just a little bit better. For example, this year the Dance Team lacked a coach so Deirdre helped out the team.

One of Deirdre's favorite professors, Carol Batt of the psychology department, has mutual feelings for Deirdre.

"Deirdre is the type of girl who is approachable and obvious in a pleasant way. When she was in my intro-psychology class last semester, as soon as I met her I felt like I knew her already."

She also stated, "She is receptive on both an academic and personal level and I enjoy that



Deirdre Eller

about her. Deirdre is a very friendly person."

As for what the future holds for Deirdre, she hopes to graduate

with a major in psychology and a minor in education. She then looks forward to teaching, possibly the deaf.

How to get and enjoy a good night's sleep

By Danielle Nolan
Staff Writer

Sleep is one activity most of us wish we did more often. Sleepless days and nights are a common problem, especially among college students. Many of us spend the majority of our time studying, socializing, or just wasting time.

idea that "time and again, [people] talk about sleep the way starving people talk about food."

When I asked Maureen Collins, a first-year biology major from Bangor, ME about sleep, she replied, "Sleep? What's that?" This reply also came from many others.

Lauren Koester, an undecided first-year student from Ridge, NY

had the same thoughts. "My sleep is precious. No matter how much I get, it never seems to be enough," he said.

Is lack of a good night's sleep harmful to your body? In his book, *Understanding Psychology*, Robert S. Feldman described some of the side effects of not receiving enough sleep. "A lack of sleep may make you feel irritable, slow

Melissa Ragozzine, an undecided first-year student from Ansonia, CT, said that she experiences these symptoms when she has a lack of sleep. "I love sleep. I need sleep in order to function throughout the day. If I don't get sleep, I get very cranky and I'm not my usual self."

Different people have different variations on how much sleep they need. Feldman wrote, "Most people sleep between seven and eight hours each night but there is wide variability among individuals, with some people needing as little as three hours."

Some students have effective methods which they use to stay well rested. Al Tubman, a junior from Newark, NJ majoring in business management said that he has trouble falling asleep at night. "Usually I just sleep at night. I never take naps during the day. It's very hard for me to fall asleep at night even if I don't take naps during the day."

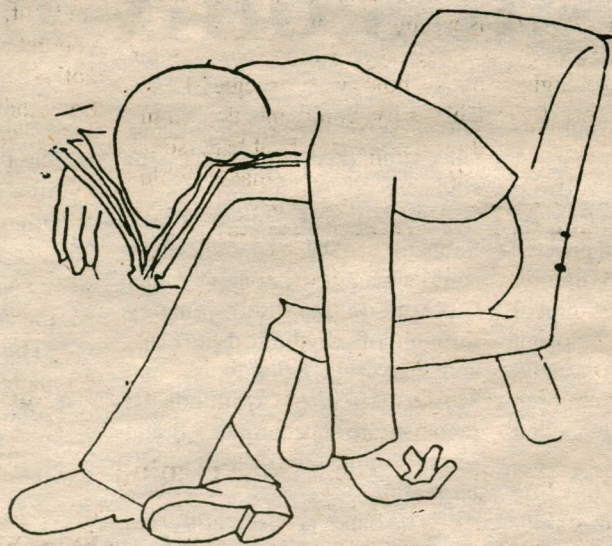
Ragozzine also had a suggestion. "Sometimes I go home just to get sleep." This is a familiar statement from college students because we are known for lack of sleep. "Ever since I came to school, I get less sleep," said Koester.

Sarah Wells, a first-year biology major from Naugatuck, CT, said "There should be more than 24 hours in the day so I would have time to sleep. Yet, even if there were, I probably still wouldn't have enough time to get things done!"

Robert S. Feldman has some tactics on how to fall asleep and enjoy your sleep: 1. Exercise daily. 2. Choose a regular bedtime and stay with it. 3. Don't use your bed as an all-purpose area for things such as studying or eating. 4. Avoid drinks with caffeine after lunch because they can last for hours. 5. Drink a glass of warm milk before bed. 6. Avoid sleeping pills because they effect the normal sleep cycle. 7. Don't try so hard to go to sleep, just relax. 8. Sleep only when tired.

Are you sleep-deprived? Elizabeth Rapoport said, "There was a maxim that stated that if you fall asleep within five minutes of lights out, you can count yourself among the seriously sleep deficient."

Just remember, sleep is one of the most important things needed to stay healthy, and without a good night's sleep you will find yourself neither focused nor energized.



"Something like 80% of Americans are seriously sleep-deprived," says Elizabeth Rapoport of the *New York Times Magazine*. She continues with the

said, "We don't get enough sleep here, but we manage to do without it."

Rene Sanchez, an undecided first-year student from Bronx, NY

your reaction time, and even lower your performance on academic tasks. A good night's rest is thus a reasonable goal," wrote Feldman.

Good posture can either make you or break you

By Jennifer Thurston
Contributing Writer

Take a second and look at yourself. Are you happy with what you see? Exercising is more important than you think. The way you stand and present yourself can either make or break you in the real world.

Jay Okin in *The New York Times Magazine* states, "As we get older there is a natural tendency to droop one's shoulders because it's easier.

"It's even worse for men as they age, because they tend to gain weight fastest in their gut, and the body caves in from the increased gravity pull. Even men who originally have had no problems standing straight will feel challenged," he also said.

There are many good reasons to have proper posture. According to Okin, "It promotes better breathing, mental alertness, stronger voice projection, and increased confidence." A huge fitness center is not even required for results.

Steve Lischin, owner of Performance Fitness Services in Manhattan says, "The primary factor in achieving good posture is having a consciousness about it. We spend a lot of our work lives under the gun, and unfortunately we often walk as if reflecting that."

Be aware of how you stand. If you remind yourself about your posture, it will be less likely to be poor.

Two types of exercises keep you standing tall. The first one is cardiovascular—running or biking for 20 minutes just three times a week. The second one is stretching—a minimum of 10 minutes. Both exercises help to increase your chances of not having a slumped back.

Another form of exercise and

"[Good posture] promotes better breathing, mental alertness, stronger voice projection and increased confidence." Jay Okin, New York Times Magazine

discipline that does wonders for posture is Yoga.

According to Okin, "Yoga is a series of disciplines that uses stretching exercises and a keen awareness of breathing, all revolving around the spinal col-

umn."

The purpose of Yoga, he states, "is to increase the body's suppleness, release energy blocked by stress and to clear your thoughts." Yoga is a good way to decrease your tensions and reduce chances of posture problems.

Only those aware of posture problems really watch themselves when they are younger. Most college students don't think it will happen to them.

Melissa Richardson, a sophomore from Bronx, NY, states, "Posture problems happen when you're older. After women have children that is when its time to worry." Contrary to what most young adults believe posture problems can start at any age.

If you can avoid having posture problems it would be to your best benefit.

If you are going into an interview or meeting someone for the first time, making a good impression is probably on your mind. Given the fact that young people rarely have to worry about posture, it is still an issue.

When getting dressed for an affair a suit or dress can only do so much. Your posture can be a first sign of confidence or a sign of disaster. Stand tall with your shoulders back, chest out, butt in and your head held high and you will be all set.

CLUB HAPPENINGS

Compiled by Michele Herrmann

Jewish Friendship Organization

The JFO is hosting a traditional Seder tonight from 7 to 9 p.m. in the West Hall Great Room to share and celebrate the meaning of Passover. SHU students, faculty and staff are welcome to attend. Please call the Campus Ministry office at 371-7840 for reservations.

Amnesty International

Amnesty International is having a meeting on Sunday, Apr. 9th at 8 p.m. in the South Hall Multipurpose Room. Students are welcome to attend.

Business Club

The Business Club is having a meeting on Monday, Apr. 10th at 2:50 p.m. in N103 B. All business majors are welcome to attend.

Council of Clubs and Organizations

The CCO is having a meeting on Tuesday, Apr. 11th at 1:45 p.m. in N201. Club and organization representatives must attend.

Prologue

The Prologue meets Sunday nights at 7 p.m. in the Prologue office located across from Chubby's. Interested students are welcome to attend.

Clubs and Organizations

Whether it's a meeting, event, activity, fund-raiser or a get together, let us know! Fill out a Club Happenings form and return it to the Spectrum office!

To all clubs and organizations, please send to the Spectrum.
Attn: Michele Herrmann.

Let your intuition lead the way in making decisions

By Gina Norelli
Staff Writer

Do you ever have the feeling that something is going to occur? You may not know why you have this feeling—yet it is present and it is strong. You may know who is calling before you answer the

or acute insight. The act or faculty of knowing without the use of rational processes."

Intuition is often referred to in everyday words as "gut feeling," "instinct," "hunch" and "a sensitivity to circumstance."

I remember one day last year when my intuition led me to sense that my best friend would be stop-

ping by to see me. She rarely comes by without giving notice. For some unexplained reason, I was expecting her that day. Sure enough, she showed up at my door. Intuition is said to be instinc-

tual, meaning that everyone, to some extent, has the inborn capacity for intuition. Some psychologists think intuition is the secret of survival and success in all human endeavors.

According to Dr. Daniel Cappon, author of an article entitled "The Anatomy of Intuition," there is no way that our human ancestors could have survived without intuition.

"They had to continuously rely on their ability to make decisions on the spot—where they had to make fires, where to store meat, when to move to the highlands. There was no time for thinking or laborious logic," says Dr. Cappon.

According to Nancianne

Smith, a graduate student and Ph.D. candidate at University of Connecticut in Storrs, intuition is something to be trusted and followed.

"It is almost like you're aware of it," says Smith. "Sometimes people know what they should do by their intuition, but don't follow it."

When you choose to ignore your intuition, it appears that you are in conflict with an inner voice.

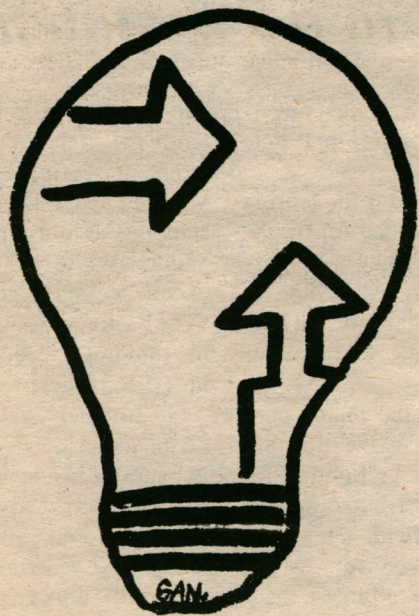
"It is very rare when intuition is wrong," Smith adds.

Herbert Simon, a professor of psychology at Carnegie Mellon University, comments that "intuition is not an explicable personal gift, ... it is an ability that individuals can work towards. Intuition

involves a substantial change in understanding that occurs in a brief interval of time and without detectable explicit reasoning."

So why is intuition beneficial? For one, it helps us see deeply into a problem. Intuition also leads us in the right direction when we aren't sure about something and makes us better apt to solving problems.

It is interesting to see how often your intuition is correct. To find out, be aware of times that you get a feeling of intuition and notice if it is on target. Notice times that you fail to acknowledge your intuition and recognize how you may have been better off if you had trusted your hunch.



phone or you may sense that you should avoid something you feel is possibly dangerous. This phenomenon is called intuition.

The dictionary describes intuition as "immediate cognition

ping by to see me. She rarely comes by without giving notice. For some unexplained reason, I was expecting her that day. Sure enough, she showed up at my door. Intuition is said to be instinc-

How do you tell if you have a good intuitive sense? These are some of Dr. Daniel Cappon's guidelines:

- * You are good at passive imagination (generating images spontaneously).
- * You identify things you have never seen before.
- * You look at a cloud and many images come to mind.
- * You can anticipate what happens next.
- * You are good at hunches, seeing the solution to a problem before you have it.
- * You can quickly register how much time has passed.
- * You know the best way to figure something out.
- * You see and understand the meaning of symbols.
- * You look at a picture and know what elements don't fit.
- * You always know when it's the ideal time to strike.
- * You can take in a whole scene quickly and remember details.

SPORTS BRIEFS

Compiled by Kevin Carroll

Sketch gets it done

This past Saturday senior tri-captain of the football team Marc Scacciaferro participated in a Division II national all-star game in Louisville, KY.

The game and other activities gave professional scouts a chance to look at Division II players who they might not have seen during the season, with testing in front of the scouts taking place on Friday.

The game was played at Cardinal Stadium on the University of Louisville campus.

Marc started the game at strong safety where he rotated in every two series of downs. He also played on the kickoff team and the punt return team with one tackle and two assists.

"The defense was not on the field a lot of the time," said Scacciaferro. "Our offense was great."

The team Marc played on won the game 35 to 14 in a mostly one-sided game.

"I enjoyed it and felt it was a good experience," added Marc. "This level of competition was far superior to any I had ever played against."

Softball's rules and regs

Sign-ups for co-ed intramural softball will take place Apr. 5 in Hawley Lounge.

The teams will need a minimum of 9 people to play and a maximum of 15 people on the roster. Each team will also need a minimum of 4 females on each team.

The games will be limited to one hour, with no new inning starting after 45 minutes. The team that is batting will use its own pitcher with a limit of three pitches per batter.

There will be no called balls or strikes, no stealing or leading and absolutely no swearing of any kind. Fighting will also not be tolerated. Any team with a fighting player will be disqualified from the league.

Wiffle ball season starts with a bang

The Parkridge wiffle ball league had two exhibition games this weekend with TH1 winning on Friday and 4314 winning Saturday's game.

Both games for the most part were played very well except for a brief skirmish that occurred after a controversial play and resulted in a bench clearing brawl.

"All I know is I was standing there arguing a call and the next thing I knew Zucc was charging out after me," said Jay "Flash" McMaster. "So I wrecked him."

In a related incident, last year's championship banner mysteriously disappeared on Friday night from TH1.

Schwartz: gets players going

Continued from page 16

"Coach Schwartz has been the driving force behind the team," said Fallon. "She has developed this group into an organized, determined team. She had a great deal of patience, but will not settle for anything less than 100%."

While the upperclassman are the main source of experience on the team, the underclassman and first year players carry their share of the load.

"This years freshman have improved a great deal since the

start," stated sophomore Lynette Berger. "That can be attributed to the fact that the three year players are more knowledgeable and can help us."

With the experience gained in the past three seasons, coach Schwartz feels that more advanced techniques and strategies can be implemented.

"By having the whole team able to understand and incorporate the basics into our game plan, I feel that I can stress the concept of pushing themselves and each other toward our ultimate goal. Getting better," Schwartz said.

Spring meets set for Sacred Heart's track and field team

Scott J. Tryon
Contributing Writer

There's a new sport at Sacred Heart University that is growing faster every week. It is a sport that requires strenuous exercises, lengthy practices and complete dedication. It is the track and field team, comprised of twenty students.

The team is coached by Christian Morrison and assistant coach, Chris Cummings, who specializes in the weight events.

Christian Morrison was an assistant coach for both cross country and track teams for the past three years at DePaul University in Chicago, IL. He now enjoys the challenge of being a head coach for SHU.

"At Sacred Heart University, I want the team to achieve a level of respectability among our competitors," says Morrison.

Since the new team is young

and small in numbers, "I want the athletes to have a good experience, so they can apply it to next year's team," adds Morrison.

The team meets on the school's track at 3:00 in the afternoon, six days a week. Both the men and the women practice together and receive the same workout.

"It creates a better outlook toward both teams," says freshman distance runner Shannon Heald. "The support from each individual, whether male or female, is great."

Being in shape is important for the team to perform well at meets. At practice, sprinters run between four and six miles, while distance runners cover six to nine miles.

"Being fit feels great because if you are not, you will be embarrassed at the meets," says freshman decathlete Rob Smillie.

Among daily practices and weekly meets, do students still have time for homework? "It is

hard to do both, but in the long run, it is how you budget your time," says Heald.

Most think the track team has a long way to go to stand out among their competitors, but, according to Morrison, it won't take long. "If we have a positive attitude along with good individual performances, we will begin to establish ourselves both on campus and in the minds of our competitors as a strong unit."

The future of the track and field team appears to be headed in the right direction. "I am extremely optimistic for the next year's incoming class. We have a possible 15 to 25 men and a potential 15 to 20 women interested in joining," says Morrison.

The men's and women's track and field teams have five more meets scheduled for the remaining outdoor season. They compete every weekend from Apr. 8 - May 6.



Junior Tracy McKillop beats out a throw for an infield single in the Lady Pioneers' game Tuesday against the University of New Haven. The ladies won one and lost one in their doubleheader and move on to face AIC today at Campus Field.

Photo by Chris Nicholson

Rugby club battles to a tie Yale and SHU fight to a 7-7 stalemate

Mark Manchester
Staff Writer

This past Saturday, the infamous, consistently successful X-Men Rugby Club yondered into New Haven to do battle with Ivy League rugby member, Yale.

Though they didn't lose, the tie left a sour taste in the mouth of pack superstar Greg (Flav) Flavin.

"Though they were a larger team, we felt we outplayed them in all aspects of the game," said Flav. "We won numerous line-outs, scrum downs and we hit harder."

The men in black used their superior quickness to throw Yale off guard. Yale took our beloved lightly in the beginning but soon probably said something like, "Hello! I guess we have a game indeed," after the X-men took a 7-

0 lead following a tri and conversion points from scrum-half Pete Malanga.

That would do it for scoring for the rest of the day for the X-Men, even though they had plenty of opportunities. According to Flav the ruggers have to "put it all together when the tournaments begin."

The rest of the match consisted of a war in the trenches between both packs fighting for the ball, and sudden bursts into the opponent's backfield. Flav cited that outside center Mark Lichtenstein "played like a madman" in running all over the Yale backs, and that J.C. Bender and Malanga had strong games for our backfield.

Defensively the X-Men played outstanding, holding Yale scoreless for almost the entire game. In one sequence, with Yale knocking on the door of the tri-

zone, the men-in-black persistently foiled their opposition's attempt at scoring. In the pack, Wendell and T-Bone played outstanding as did Bruce (Snacks) White. White self-professed his excellence in the goal line stand, "The back came outside, and using my blinding speed I put an end to his personal desire."

Ultimately, Yale did score to tie the game at 7-7, after the pack got sucked inside and Yale, who had a three man advantage on the outside, scored.

Everyone would have liked a win but the only gripes were by T-Bone and Wendell, who were upset that there wasn't a concession stand in sight.

This weekend the university's finest will host an all-star tournament on Saturday at beautiful Seaside Park. The cost is nothing so come on down, make it an all day affair.

Sports Schedule

	Thurs.	Fri.	Sat.	Sun.	Mon.	Tues.	Wed.
Men's Lacrosse			at Rutgers Stockton 11:00am				
Women's Lacrosse				at Albany 2:00pm		Monmoth 3:30pm	
Baseball	Quinnipiac 3:30pm	Keene 3:30pm	Keene 12:00pm	Conf. rain date		New Haven 3:30pm	at New Haven 2:00pm
Softball	AIC 2:00pm		at NHC 1:00pm	at Lowell 1:00pm			at UB 2:30pm
Mens Tennis	Albertus Magnus 3:00pm		NECC Tourm. TBA		at Adelphi 3:00pm	Western Conn. 3:00pm	



Junior Jen Fallon scores while senior Gina Curtin (#20) and junior Deanna Young (#3) look on. The ladies lacrosse team now stands at 3-3 and faces Farifield University today on Campus Field at 4 p.m.
Photo by Chris Nicholson

SHU riders finish strong
Four team members advance to Regionals

By Clare Cardo
Staff Writer

The Sacred Heart University equestrian team finished its season this past Sunday in Smithtown, Long Island.
"The team did well as a whole. For the entire season we were a successful winning team," commented Kristen Lutz, a first year student.

Once again Nicole Klammer had an outstanding day placing first in both her fences and flat class. Chrissy Lariccia, in her last show as an undergraduate student, also brought home a blue ribbon in her division. First year students, Hope Morrison and Vicki Sayewiczl, both placed first in their classes as well.
As for results from the other members of the team, Clare Cardo placed third and Amy Spaulding

placed fifth in their fences class. Spaulding also placed second in her flat class. Dawn Colica placed third in her flat class and Traci Milne came in second in her walk/trot division.
Although most of the team is done for the season, three riders will be participating in the

Regionals this Sunday at Smoke Run Farms on Long Island. Amy Spaulding will compete on the intermediate level. Clare Cardo and Dawn Colica will compete in the advanced walk/trot/canter division. Chrissy Lariccia will also compete in regionals. These three members have a chance at making it to Nationals in Colorado.

Senior Week tickets go on sale Apr. 24th!!
Any senior graduating in May, August or December '95 can buy tickets from Apr. 24 to May 9 for any and all Senior Week events. \$35 gets you into all events and a free T-shirt! General tickets for non-seniors go on sale May 1.
Don't miss out! More info to follow...

ZIG ON
SPORTS

There is joy in Mudville. This past weekend the Major League Player's Association voted to end their strike and the owners voted not to lock them out. The baseball season will now begin on Apr. 26th.
Sunday the owners and players were both preaching how this is best for the fans. How is it best for the fans? It would have been best for the fans if there had never been a strike. It was in the best interest of the fans for the owners to have worked on striking a deal, instead of creating replacement teams. The bottom line is they don't care about you or any other fan. All they care about is taking as much money as they can.
What about the replacements? They gave the owners the last six weeks of their lives for nothing. They won't fulfill any dreams of playing major league baseball. The owners used them as pawns in their chess game and now will do away with them.
Does anyone care about the fact that thousands of team employees and stadium workers were left without a pay check for seven months? They will be invited back to work with an apology, but don't expect the players or owners to compensate them for lost wages.
After all that has happened we are expected to jump up and down and cheer because baseball is back. Well I'm sorry I can't be expected to do that. First of all, they still haven't come to an agreement. This means that come September the players could strike again. This whole mess could repeat itself like a horrible Friday the 13th sequel. Second, I don't believe they realize what they have done. For the first time in ninety years there wasn't a World Series. That will permanently scar all record books forever. Wars and natural disasters couldn't stop the World Series, but a stupid strike could.
If I choose to watch baseball this season, I want to be guaranteed that there will be a World Series. They didn't come through last year. Who is to say that they will come through this season? They haven't earned my trust back by playing. For them to earn my trust, they must find a way to insure me and all other fans that this will never happen again.
During the last seven months this baseball strike has turned uglier and uglier. Owners have walked out of negotiations, the commissioner is an owner, and the head of the player's union has been compared to a cult leader.
Nothing has been settled. The same individuals who created the strike are still in charge. A temporary fix has been made but nothing permanent has been settled.

Go Away...

Sacred Heart University
is going to some very interesting
places this summer, are you?

England
European Union
Ireland
Italy
Netherlands

Academic and CEU credit is available for all programs. Length and price of program varies. Please call the Global Studies Office at 365-7680, or come see us in the Campus Center room 21, for more details.

Spectrum Sports

S A C R E D H E A R T U N I V E R S I T Y P I O N E E R S



Pioneer laxman T.J. Howard avoids an opponents jab while cradling the ball against Drew University last Thursday. The Pioneers now stand at an even 4-4 and are ranked eighth in Division II.

Photo by Chris Nicholson

Laxmen fall to N.Y. Tech

Team's record back at .500 with 4 wins and 4 losses

Kevin Carroll
Assistant Sports Editor

Last Saturday the SHU laxmen faced off against a tough New York Tech team, ranked fourth nationally in Division II at Campus Field. The men lost that battle 15 to 8, bringing their four game win streak to an abrupt end.

The Pioneers started off very slowly, not scoring until 6:23 was left in the first period. By then, New York Tech was already out to a five point lead.

"It was like our spring break trip all over again," said coach Randall.

The second period came and once again the laxmen had trouble putting the points up on the board.

By the end of the second period the score was 8 to 3 New York Tech, who appeared to have no problem getting the ball between the pipes.

In the second half, the Pioneers did show some signs of life. They battled back and started to play even, getting the score to 7 to

10 at one point, but not getting any closer after that.

"The team played good in the third quarter," said Randall. "We just couldn't get any closer."

In the fourth quarter, New York Tech broke away for good, with the laxmen only capable of scoring one goal in the final minutes for that quarter.

The Pioneers' leading scorers for the day were Dave Root with 2 goals and 3 assists, Chuck Chiodo with 3 goals and Henry Olszewski with 1 goal.

Although the team lost, Randall still feels that it was a good experience, and they showed they could still play even after a slow start.

"We can never be satisfied with a loss. However we came out feeling good about how we played for the most part," added Randall. "It was good detour for us to encounter and it gives us an idea of where we need to go."

The laxmen are now ranked 8 in Division II and hold a record of 4 and 4. This Saturday they will face Stockton State on Rutgers field at 11:00 a.m.

Schwartz focuses on desire

Jim Hollis
Contributing Writer

Three years ago the women's lacrosse team was born. Like any caring mother, Head Coach Robin Schwartz gave the team everything it needed to grow and mature properly. While implementing such traits as hard work and determination, Schwartz stressed self-improvement.

"I was raised and coached to believe that you never settle for what you already have," said Schwartz from inside her office, decorated with signs that reflect

such beliefs. One sign featured a lacrosse player throwing a ball against the wall. Above this picture were the words "even the best get better." This type of phrase is not foreign to Schwartz.

A Trenton State graduate, Schwartz has lived and succeeded with such mottoes. In her years at Trenton as a coach and player, she was commonly associated with winning.

This attitude has become contagious amongst the women on the team.

"We want to win," says senior Co-captain, accounting major Gina Curtin. "This is our third year, and we have the ability and

desire to contend for the ECAC title."

"Upperclassman leadership has played a major role in the growth of this team over the past few years," commented Schwartz.

"There are eight players on the team who have been here since the start of this program, and we are the foundation of this team," says junior psychology major Jen Fallon. A native of Milford, CT, Fallon is also a first team All-American as well as the Brine player of the week.

See Schwartz: page 14

Bayno named head coach at UNLV

By Keith Zingler
Sports Editor

Former Sacred Heart University basketball standout, Billy Bayno, has been hired as the head coach of the University of Las Vegas basketball program. He will be the third coach in the past three years to guide the once prominent program.

Bayno was a third team All-American for Sacred Heart in 1985, as well as a All New England selection. In 1985, Bayno averaged 13.7 points a game, while appearing in all of the team's 32 contests. Billy came to Sacred Heart after transferring from UMASS the end of his sophomore season.

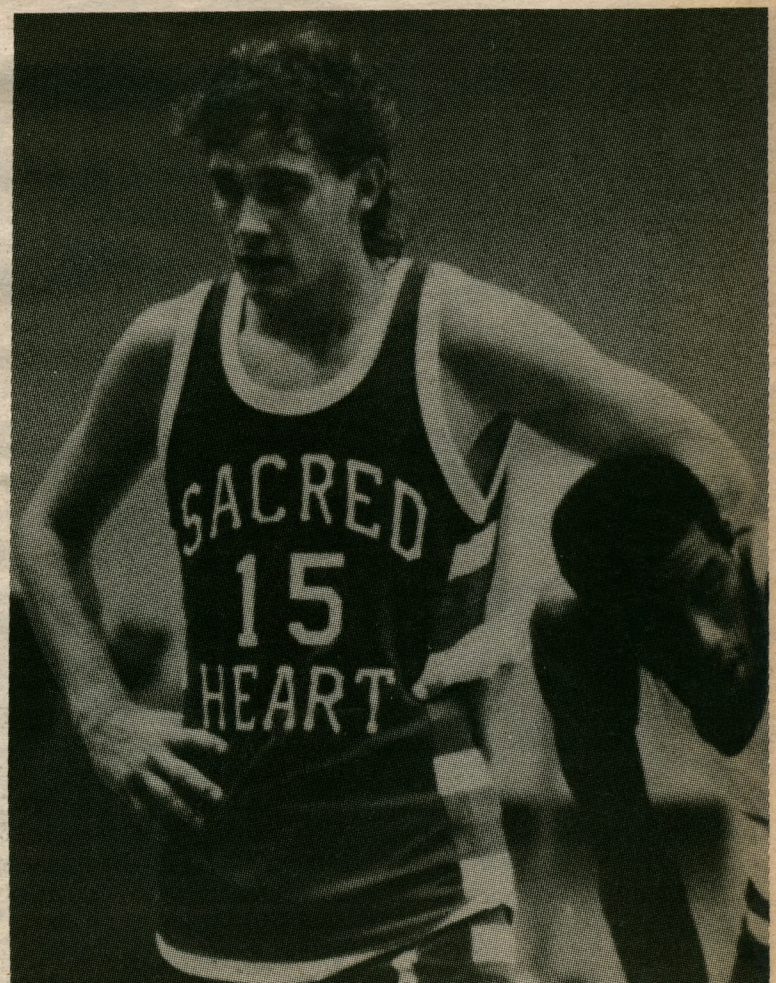
After graduating from Sacred Heart in 1985, Bayno began his coaching career as a graduate assistant at Kansas under coach Larry Brown. He later served under P.J. Carlesimo at Seton Hall as a grad assistant before being hired as an assistant at UMASS. Since the hiring of Bayno and UMASS Head Coach John Calipari, the program has attained a level of national recognition.

Three years ago Bayno was a finalist for the University of Hartford's vacant head coach position. He was interviewed by then Athletic Director Don Cook. "I interviewed him for the job. I told him that he still had to grow and mature. I didn't want to put too much pressure on him by giving him the job," commented

Cook. "After being at UMASS for three years he knows the business as well as anyone his age. I think he is going to do a fine job."

Bayno will receive \$300,000 a year from UNLV. The program has faltered the last three years, partly due to allegations about the school's alumni paying players and partly because of the departure of long time coach Jerry Tarkanian. Former Villanova coach Rollie Massamino was hired to replace Tarkanian. The University bought out his contract at the beginning of this season due to a conflict he and the administration had over terms.

Bayno told the Associated Press that he would work to return the program to the prominence it once had under Tarkanian.



Billy Bayno (#15) in his days at Sacred Heart.

Contributed Photo